Department of Ancient Indian History and Archaeology,  
University of Lucknow, Lucknow  

B.A. Semester- I  

Paper I : Political History of Ancient India (from C 600 B.C. to C 187 B.C.)  

Unit I  
1. Literary and Archaeological sources of Ancient Indian history.  
2. Foreign accounts as a source of Ancient Indian history.  
3. Political condition of northern India in sixth century BC-Sixteen Mahajanpadas and ten republican states.  
4. Administrative system of republican states of sixth century BC  
5. Achaemenian invasion of India.  

Unit II  
2. Alexander’s invasion of India and its impact.  
3. The Nanda dynasty-origin, Mahapadmananda.  
5. The Mauryan dynasty- sources of study and origin of the Mauryas.  

Unit III  
1. Chandragupta  
2. Bindusara  
3. Asoka- conquests and extent of empire  
4. Policy of dhamma of Asoka  
5. Foreign policy of Asoka  

Unit IV  
1. Estimate of Asoka  
2. Successors of Asoka  
3. Mauryan administration  
4. Decline and downfall of the Mauryan dynasty.  

Suggested readings:  
1.Barua, B.M.-Asoka and His Times  
2.Bhandarkar, D.R.-Asoka  
3.Chattopadhyaya, S- Bimbisara to Asoka-The Rule of the Achaeminids in India.  
5.Mookerji, R.K.-Asoka
- Hindu Civilisation
- Chandragupta Maurya and his Times.

8. Raychaudhuri, H.C. - Political History of Ancient India
   - The Age of the Nandas and the Mauryas.
10. Thapar, Romila - Asoka and the Decline of the Mauryas.
11. Thaplyal, K.K. - Asoka: The King and the Man

**PAPER– II: Social and economic organization in ancient India.**

**UNIT- I**

1. Varna system
2. Jati system
3. Asrama system
4. Purusharthas

**UNIT- II**

1. Samskaras
2. Marriage
3. Position of women
4. Education- Gurukul system of education
   - Nalanda University

**UNIT- III**

1. Agriculture
2. Ownership of land
3. Revenue and Taxation

**UNIT- IV**

1. Guild organization
2. Trade and commerce with special reference to the 6th century B.C., Saka- Satavahana period and Gupta period.
3. Slavery

**Suggested readings:**
1. Achchhelal-Prachin Bharat Mein Krishi
3. Altekar, A.S.-Education in Ancient India
4. Bandyopadhyaya, N.C.- Economic Life and Progress in Ancient India.
5. Basham, A.L.-The Wonder That was India
8. Chakladhar, H.C.-Social Life in Ancient India
9. Dutta, N.K.-Origin and Growth of caste in India
10. Fick, R-Social Organisation in North Eastern India in Buddha’s Time.
11. Gopal, Lallanji-Economic Life in Northern India
12. Ghoshal, U.N.-The Agrarian System in Ancient India
14. Ghurye, G.S.-Caste and Class in India
15. Jain, K.C-Prachin Bhartiya Samajika Arthik Sansthayen (in Hindi)
17. Jauhari, Manorama-Prachin Bharat mein Varnashrama Vyavastha (in Hindi)
18. Kane P.V.-Dharmashastra ka Itihas, Part I (in Hindi)
19. Kapadia, K.M.-Marriage and Family in India
20. Maity, S.K.-Economic Life in Northern India in the Gupta period. (600-1200 A.D.)
21. Mishra, Jaya Shankar:Prachin Bharat ka Samajika Itihas (in Hindi)
22. Mishra, Mamta-Guptayugina Samaja Vyavastha (in Hindi)
23. Mishra, Shyam Manohar-Prachin Bharat mein Arthik Jeevana (in Hindi)
24. Pandey, Rajbali-Hindu Sanskaras
25. Prabhu, P.H.-Hindu Social organisation
26. Thaplyal, K.K.-Guilds in ancient India
27. Vidyalankar, Satyaketu-Prachina Bharat ka Samajika, Arthika evam Dharmika Itihas (in Hindi)
B. A. Semester – II

Paper III: Political History of Ancient India from c 187 BC to 319 AD

Unit I
1. Caúga dynasty
2. Kriöva dynasty
3. Sïtavïhana dynasty
4. Successors of the Sïtavïhanas

Unit II
1. Mïhïmøghavïhanas of Kalóga
2. Tribal republics and local monarchies in northern India
3. City states in northern India
4. Political condition of southern India

Unit III
1. Greeks in Bactria
2. Greeks in India
3. Òaka-Pahlavas
4. Western Kshatrapas: Kshaharïta and Kïrddamaka families

Unit IV
1. Origin and date of the Kushïöas
2. Early Kushïöa rulers, up to Vïsudeva I
3. Decline of the Kushïöa power
4. Successors of the Kushïöas

Suggested readings:

PAPER IV: Religious History of ancient India

UNIT I
1. Sources of Religious history
2. Religious beliefs and practices of the Harappans
   - Vedic Yajana.
   - Philosophy of upanishads

UNIT II
1. Life and teachings of Mahavira
2. Sects of Jainism (Digambara and Svetambara)
3. Life and teachings of Gautama Buddha
4. Sects of Buddhism (Hinayana and Mahayana sects)

UNIT III
1. Origin and development of Saivism
2. Sects of Saivism
3. Origin and development of Vaishnavism
4. Avataravada in Vaishnavism

UNIT IV
1. Ajivikas
2. Sun worship
3. Ganapati worship
4. Shakti worship

Suggested readings:
4. Basham, A.L.- History and Doctrines of the Ajivikas
5. Chakravarti, Mahadev, 1994- The Concept f Rudra-Siva through the Ages, Delhi.
14. Legge, J.- The Sun Worship in India
16. Pandey, L.P.- Sun Worship in Ancient India.
17. Pathak, V.S.- History of Shaiva Cults in North India.
18. Vidyalankar, Satyaketu- Prachin Bharat ka Samajik, Arthik evam Dharmic Itihas (in Hindi)

B. A. Semester – III

Paper V: Political History of the Gupta Dynasty (c 319 AD-550 AD)

Unit I
1. Sources for the Study of the Gupta Dynasty
2. Origin and antiquity
3. Early Kings
4. Chandragupta I

Unit II
1. Samudragupta: Aryavart Campaign
2. Samudragupta: Dakshinapath Campaign
3. Samudragupta: Relations with other Political Powers on the basis of Prayag Prashahti
4. Kacha and Ramgupta
Unit III
1. Chandragupta II: Relations with contemporary States
2. Chandragupta II: Political and Cultural Achievements
3. ‘Chandra’ of of Mehrauli pillar inscription
4. Kumargupta: Time of Political Stability

Unit IV
1. Skandgupta: Struggle for Kingdom and Instability
2. Successors of Skandgupt
3. Causes of the downfall of the dynasty
4. Gupta Administration

Suggested readings:
1. Smith, V.A. - Early History of India
2. Chattopadhyay, Sudhakar - A Early History of North India
3. Goyal, S.R. - A History of Imperial Guptas
4. Dandekar, N.R. - A History of Guptas
5. Bennarji, Rakhaladas - The age of the Imperial Guptas
6. Mukherji, Radhakumud: The Gupta Empire
7. Majumdar, R.C. - The Classical Age
8. Majumdar, R.C. - The Vakatak-Gupta Age
9. Jaiswal, K.P. - The Imperial History of India
10. Pargiter, F.E. - The Puran Text of the Dynasties of the Kali Age
11. Raichaudhary, H.C. - Political History of Ancient India
12. Gokhale, B.G. - Samudragupta and his Times
13. Krishnaswami, S., Ayanger-Studies in Gupta History
14. Upadhyay, Vasudev - Gupta samrajya ka itihas (in Hindi)
15. Gupta, Parmeshvari Lal - Gupta Samrajya (in Hindi)
16. Goyal, Sri Ram - Prachin Bharat Ka Rajnaitik Itihas, Gupta evam Samkalin Rajvansh (in Hindi)
17. Rai, Udayanarayan - Gupta Samrat aur unka Kal
18. Thaplyal, K.K. - Political History of the Imperial Guptas

Paper VI: Elements of Ancient Indian Numismatics, Epigraphy, and Palaeography

Unit I: Epigraphy
1. Inscriptions as a source of ancient Indian history
2. Types of inscriptions in ancient India
3. An introduction to the edicts of Aœoka
4. Eras in ancient India: Vikrama era, Ēaka era, Gupta era

Unit II: Palaeography
1. Origin and antiquity of writing in India
2. Writing materials in ancient India
3. General features: Maurya Brāhmī
4. General features: Gupta Brāhmī

**Unit III: Numismatics**

1. Origin and antiquity of coinage in India
2. Coins as a source of ancient Indian history
3. Authority to issue coins in ancient India
4. Techniques of manufacture of coins in ancient India

**Unit IV: Numismatics**

1. General features: Punch-marked coins
2. General features: Indo-Greek coins
3. General features: Kushāṇa coins
4. General features: Gupta coins

**Suggested readings:**

B.A. Semester IV

Paper VII - Political History of Ancient India (c 550 A.D. to 750 A.D.)

Unit I

1. The Hunas in India
2. Maukharies I: Antiquity and Families
3. Maukharies II: Rular of Kannauj
4. Later Guptas

Unit II

1. Maukhari- Later Gupta Relation
2. Aulikara Dynasty
3. Vallabhi Dynasty
4. Vakatakas

Unit III

1. Pushyabhuti Dynasty: Early History
2. Harshvardhan: Political and Cultural Achievement
3. Harshvardhan: Administration
4. Political condition of North India after Harsha: The Chinese Incursion

Unit IV

1. Shashank of Gauda
2. Bhaskarvarman of Kamarupa
3. Yashovarman of Kannauj
4. Lalitaditya Muktapida of Kashmir

Suggested readings-

1. Chatterji, Gaurishanker- Harshavardhana
2. Jayaswal, K.P.-An Imperial History of India
3. Pannikkar, K.M.-Sri Harsha of Kanauj
4. Agarwal, V.S.-Harsh charita
5. Altekar, A.S.-Vakataka-Gupta Age
6. Ayangar, S. Krishnaswami-The Huna Problem in Indian History
7. Rai ,N.K. –Maitrakas of Vallabhi
8. Katare, S.L.-New light of Maukhari Geneology
9. Tripathi, R.S.-History of Kanauj
11. Mookerji, R.K.-Later Guptas of Magadha
12. Ganguli, D.C.-Rajyavardhana and Sasanka
13. Sircar, D.C.-The Maukharis and the Later Guptas
14. Bagchi, P.C.-Sino-Indian Relations
15. Benerji, A.C.-The Empire of Harsha
17. Mirashi, V.V.-The Vakataka Dynasty of the Central Provinces and Berar
18. Thakur, Upendra-The Hunas in India

**PAPER VIII: Elements of Archaeology**

**Unit-I**
1. Definition of Archaeology and its relation to other subjects/sciences
2. An Introduction of Indian Pre History
3. Development of Archaeology in India
4. Archaeological exploration

**Unit-II**
1. Excavation: Vertical
2. Excavation: Horizontal
3. Methods of recording
4. Stratigraphy: Principles of stratification; components of layers

**Unit-III**
1. Harappan Pottery
2. Ochre Coloured Pottery
3. Painted Grey Ware
4. Northern Black Polished Ware

**Unit-IV**
1. Excavation at Bhimbetka
2. Excavation at Kalibangan
3. Excavation at Hastinapur
4. Excavation at Sanchankot

**Suggested Readings**
Alexander Cunningham, Archaeological Survey of India, Annual Reports, Delhi, 1969.
B B Lal, Excavations at Hastinapur and other Exploration in the Upper Ganga and Sutlaj Basins, Ancient India No. 10 and 11, 1954-55, pp. 5-151.
B B Lal, Indian Archeology Since Independence, Delhi, 1965.
D P Agrawal, The P G Ware: A Revolution, Proceedings, Seminar on Archaeology, Department of History, Aligarh Muslim University (in Gaur, R C, Painted Grey Ware, 1994)
H D Sankalia, Indian Archaeology Today, Bombay, 1962.
H D Sankalia, Prehistory and Protohistory of India and Pakistan, Poona, 1974.
K P Nautiyal, et al., Painted Grey Ware Culture in Garhwal Himalaya: New Evidences and Interpretation, Puratattva No. 17, New Delhi.
Prashant Srivastava & Durgesh K. Srivastava, Elements of Numismatics, Epigraphy and Palaeography; and Field Archaeology. Lucknow. 2017
T N Roy, Stratigraphical Position of the Painted Grey Ware in the Gangetic Valley, Bharti, No. 8, Part II, Varanasi.
T N Roy, A Study of Northern Black Polished Ware Culture. (An Iron Age Culture of India), Ramanand Vidya Bhawan, Delhi, 1986.
Vibha Tripathi, Painted Grey Ware and Iron Age Culture of Northern India, Delhi, 1976.
J N Pandey, Puratattava Vimarsh, Allahabad. 2012 (in Hindi)
R K Verma, Kshetriya Puratattava, Allahabad. 2007 (in Hindi)
R K Verma, Puratattava Anusheelan, Allahabad. 2007 (in Hindi)

Journals

Ancient India, Bulletin of Archaeological Survey of India, New Delhi.
Bharti, Bulletin of the Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi.
Indian Archaeology: A Review, Archaeological Survey of India, New Delhi.
Pragdhara, Journal of U P State Archaeology Department, Lucknow.
B.A. Semester V

PAPER IX: Political History of Early Medieval North India

UNIT I

1. Origin of the Rajputas
2. The Gurjar Pratiharas - Origin, Vataaraja, Nagabhatta II, Mihirbhoja, Mahendrapala and Mahipala
3. Decline of the Pratiharas

UNIT II

1. The Pala dynasty - Dharmapala, Devapala
2. The Chandellas dynasty - origin, Yasovarman, Dhanga, Vidyadhara
3. The Paramaras - origin, Munjaraja, Bhoja

UNIT III

1. The Chanmana dynasty - Arnoraja Prathviraja III
2. The Gahadavala dynasty - Govindachandra Jayachandra
3. The Sena dynasty - Vijayasena, Lakshmanasena

UNIT IV

1. Arab invasion of Sindh
2. Invasion of Mahamood of Ghazni
3. Invasion of Mohammad of Ghur
4. Causes of the defeat of the Rajputas

Suggested readings:

1. Banerjee, R.D.-Palas of Bengal
2. Bhatia, Pratipal-The Paramaras
3. Bose, N.S.-History of the Chandellas
4. Ganguly, D.C.-History of the Parmara Dynasty
5. Mishra, K.C.-Chandella aur unka Kal
6. Mishra V.B.-The History of the Gurjara Pratiharas
7. Muni, K.M.-The Glory that was Gurjaradesa
8. Pandey, V.C.-A New History of Ancvient India
9. Puri, B.N.-The History of Gurjara Pratiharas
10. Majumdar, R.C.-History of Bengal
12. Sharma, Dasharath- Early Chauhan Dynasties
14. Sinha, B.P.-The Decline of the Kingdom of Magadha
15. Tripathi, R.S.-History of Kanauj

PAPER X: Ancient Indian Architecture

UNIT I

1. Stupa Architecture
   (i) Origin and development of Stupa Architecture
   (ii) General characteristic features of north west Indian stupas with special reference to Takht-i-bahi stupa
   (iii) General characteristic features of central Indian stupas with special reference to Sanchi mahastupa
   (iv) General characteristic features of south Indian stupas with special reference to Amravati mahastupa

UNIT II

1. Building Architecture
   (A) Structural – (a) Secular buildings: Indus valley town planning and buidings.
      (b) Religious buildings: Salient features of monasteries at Sarnath and Nalanda
   (B) Rock-cut Architecture
      (i) Beginning of rock-cut architecture: Mauryan caves
      (ii) General features and terminology related to rock-cut architecture
      (iii) Hinayana and Mahayana rock-cut caves
         (a) General features of monasteries at Bhaja, Ajanta and Ellora
         (b) General features of chaityas: Bhaja, Karle and Cave no. 19 at Ajanta
         (c) General features of rock cut Brahmanicval temples at Ellora (cave no. 14, 15, 16, 21 and 29) and Elephanta (main cave)

UNIT III

Temple Architecture
1. Symbolism of a Hindu temple
2. Origin of Temple Architecture and early temples
3. Temple styles
   (I) Nagara
   (ii) Dravida
(iii) Vessara
4. Gupta temples: General features of temple no. 17 at Sanchi, Bhumra, Nachna, Kuthara, Bhitragaon and Dashavatara temple at Deogarh
5. General features of Khajuraho Temples – Kandariya Mahadeva

UNIT IV

Temple Architecture
1. General features of Orissa Temples – Lingaraja Temple & Konark Sun Temple
2. Pallava Temples
   (i) Mahendra and Mamalla styles: mandapa and rock-cut rathas
   (ii) Rajassimha and Nandivarman styles: Sturctural temples with special reference to Sea shore and
3. General features of Hoyasala Temples- Hoyasalesvara Temple

Suggested readings:
1. Kramrisch, S.- Hindu Temple
3. Gangoli, O.C.- Indian Architecture
4. Havell, E.B.- Handbook of Indian Art
5. Acharya, P.K.- Indian Architecture
6. Rowland, B.- The Art and Architecture of India
7. Zimmer, H.- The Art of India and Asia
8. Longhurst, A.H.- Pallava Arechitecture (M.A.S. I No. 17 & 33)
9. Agarwal, V.S.- Indian Art
   - Bhartiya Kala (in Hindi)
10. Krishnadeva- Temples of North India
11. Srivivasan K.R.- Temples of South India
12. Panja, Shobhit- Great Monuments of India
13. Krishnadeva- Temples of Khajuraho (2 Vols.)
14. Dhaky, M.A. (Ed.)- Indian Temple Architecture (North and South India)
15. Burgess, J. & Fergusson- The Cave Temples of India
16. Burgess, J.- Ellora Cave Temples

PAPER XI: Ancient World Civilizations – Sumeria, Babylonia, Assyria and Iran

UNIT I
1. The emergence of Sumerian civilization
2. Social and Economic conditions of Sumeria
3. Religious life of Sumeria
4. Art, Script, and Science of Sumeria

UNIT II
1. The Rise of the Babylonian civilization
2. Social and Economic conditions of Babylonia
3. Religious life of Babylonia
4. Art and Science of Babylonia
5. Hammurabi and his Law of Code

UNIT III
1. The emergence of civilization and Administration of Assyria
2. Social and Economic conditions of Assyria
3. Religious life of Assyria
4. Art, literature and science of Assyria
5. Contributions of Ashurbanipal

UNIT IV
1. The Achaemedian system of administration
2. Social and Economic condition of Iran
3. Art, literature and science of Iran
4. Life and teachings of Zoroaster

Suggested readings:
1. Burgh, W.G.-1923-The Legacy of Ancient World
2. Cameron, G.G.- History of Early Iran
5. Karmer, Samuel Noah, 1970- The Sumerians: Their History, Culture and Character
7. Jastrow, M- The Civilization of Babylonia and Assyria
8. King, W-The History of Babylon
9. King, W. 1923-The History of Sumer and Akkad
10. Kramer, Samuel Noah, 1956- History Begins at Sumer
12. Olmstead, A.T. 1943- History of the Persian Empire
15. Woooley, C. Leonard, 1928- The Sumerians

B.A. Semester VI

PAPER XII: Political History of Early Mediaeval South India

UNIT I
1. The Chalukyas of Vatapi --Pulakesin II, Vikramaditya I, Vikramaditya II
2. The Pallava dynasty-origin, Mahendraverman I, Narasimhavarman I, Nandiverman II, Pallavanalla
3. The Kadamba dynasty
UNIT II
1. The Rastrakuta dynasty—origin, Dhruva, Govinda III, Amoghavarsha I
2. Rashtrakuta Administration
3. The Ganga dynasty

UNIT III
1. The Chola dynasty—Origin, Rajaraja I, Rajendra I,
2. Rajadhiraj, Kulottunga I
3. Chola administration with special reference to local self - government

UNIT IV
1. The Yadavas of Devariri--Ramachandra
2. First Pandya dynasty
3. Second Pandya dynasty
4. The Kakatiyas—Early history, Rulers and their achievements

Suggested Readings:
1. Altekar, A.S.—Rashtrakutas and Their Times
2. Bhandarkar, R.G.-Early History of the Deccan
3. Gopalan, R.-History of the Pallavas of Kanchi
4. Mahalingam, T.V.-South Indian Polity
5. Majumdar, R.C. and Pusalkar A.D. (Editors)-Classcal Age Struggle for Empire
6. Ro, M.V.K.-Gangas of Talakand
7. Sastri, K.A.N.-History of South India
   -Cholas
8. -Pandyan Kingdoms
9. -Yagdani G. (Editor)-Early History of the Deccan

PAPER XIII: Ancient Indian Sculptural Art & Paintings

UNIT I
1. Art of Indus Valley Civilisation
   (i) Stone Sculptures
   (ii) Metal Images
   (iii) Terracottas
2. Mauryan Art
   (i) Asokan pillars
   (ii) Sculptures of Yaksha and Yakshinis
   (iii) Terracottas
3. Sunga Art
   (i) Symbolism
   (ii) Stone relief figures
   (a) Bharhut: Depictions on the railing of the stupa - Jataka scenes, various deities, Historical scenes and miscellaneous scenes
   (b) Sanchi: Depictions on the gateways of the Mahastupa - scenes from the life of Buddha, Jatakas scenes from the history of Buddhism and miscellaneous scenes
   (c) Bodh gaya: Depictions on the railing of the stupa
   (d) Mathura: Depictions on the railing pillars

UNIT II

1. Satavahana Art - Relief figures from the Amaravati Stupa
2. Kushana Art
   (i) Mathura School of Art
      (a) Buddhist sculptures
      (b) Brahmanical sculptures
      (c) Jain sculptures
   (ii) Gandhara School of Art
      (a) Buddhist Art
      (b) Stucco figures

UNIT III

1. Gupta sculptural Art
   (i) Chief art centres of Gupta sculptural art: Mathura and Sarnath
   (ii) Buddhist sculptures
   (iii) Brahmanical sculptures
   (iv) Jain sculptures
   (v) Terracottas
2. General characteristic features of early medieval and medieval sculptures

UNIT IV

1. Ajanta Paintings
   (i) Historical Background
   (ii) Methods of wall paintings
   (iii) Six limbs of the paintings
(iv) Technique, colour scheme and theme of Ajanta paintings
(v) Date of the Ajanta paintings
(vi) Examples of paintings from cave no. 1, 2, 9, 10, 16 & 17

Suggested readings:

1. Smith, V.A.- History of Fine Art in India and Ceylon
2. Coomaraswamy, A.K.- History of Indian and Indonesian Art
3. Kramrisch, Stella- Indian Sculpture
   - A Survey of Painting in the Deccan
4. Brown, Percy- Indian Painting
5. Grunwedel- Buddhist Art
6. Gangoli, O.C.- Indian Architecture
7. Havell, E.B.- Handbook of Indian Art
   - Indian Sculpture and Painting
8. Ray, N.R.- Mauryan and CEuoga Art
9. Khandelwal, K.-Studies in Early Indian Sculpture and Painting
10. Vogei- Buddhist Art
11. Rowland, B.- The Art and Architecture of India
12. Zimmer, H.- The Art of India and Asia
14. Sivaramamurti, C.- Indian Sculpture
15. Agarwal, V.S.- Indian Art
   - Bhartiya Kala (in Hindi)
   - Studies in Indian Art
16. Foucher- The Beginnings of Buddhist Art
17. Bhadouria, G.S.- Woman in Indian Art
18. Goyal, S.R.- Indian Art of the Gupta Age
20. Tewari, Marutinandan- Madhyakalin Murtikala
21. Agarwal, Prithvi Kumar- Prachin Bhartiya Kala Evam Vastu

PAPER XIV: Ancient World Civilizations- China, Egypt, Aegea & Greece

UNIT I

1. The emergence of Chinese civilization
2. Social and Economic conditions of China
3. Life and teachings of Confucius
4. Life and teachings of Lao-tse
5. Buddhism and Buddhist art in China

UNIT II

1. Egypt- Ancient age, Middle age and the age of empire
2. Social life of Egypt
3. Economic Life of Egypt
4. Religious life of Egypt and Atenism
5. Art, literature and science of Assyria

UNIT III
1. Minoan period- Early, Middle and Late
2. Mycenaean civilization
3. Social life of Aegean
4. Economic life of Aegean
5. Religious life of Aegean
6. Art, literature and science of Aegean

UNIT IV
1. Homer Age and cultures
2. The concept of Polis
3. The age of Pericles
4. Socio-economic life of Greece
5. Greek religion
6. Art, literature and Science of Greece

Suggested readings:

1. Burgh, W.G. 1923- The Legacy of Ancient World
2. Breasted, J.H. 1951- History of Egypt
5. Creel, H.G. 1937- The Birth of China
6. Dawson, M. 1931- The Ethical Religion of Zoroaster
7. Hughes and Hughes, 1950- Religion in China
11. Hirth, F. 1929- Ancient History of China
12. Liu Wu Chi- A Short History of Confucian Philosophy
14. Weigall, A. 1922- The Life and Time of Akhanaton