

Department  
Of  
Ancient Indian History and Archaeology

BA Program(Three years / Four years)  
In  
Ancient Indian History and Archaeology Syllabus



University of Lucknow  
Lucknow  
2021

## **BA Program (Three years / Four Years) in Ancient Indian History and Archaeology**

### **Programme Objectives:**

The Programme aims at providing an introductory survey of ancient Indian history to the students, familiarising them with the tools of studying ancient Indian history, and building an understanding of the discipline of history. The Programme spans over a very long period of India's ancient past – from pre-historic times to c 1206 AD, and endeavours to dwell upon major landmarks of ancient Indian history. The Programme is designed with the objective of educating students as scholars, having employability in the Government sector, and preparing them for higher education and research. It trains students, not only for a career in higher studies, but also for various competitive examinations and vocational courses, as for instance, in the fields of field archaeology and museology. The effective implementation of the Programme, however, calls for organizational support, both human and physical, and total devotion and commitment of all the stakeholders.

### **Programme Specific Outcomes:**

After completing the Programme the budding historians will be able to:

- Be familiar with the geographical background of ancient Indian history.
- List the sources and evidence for reconstructing the history of ancient India.
- Analyze the numismatic and epigraphical tools for the study of the history of ancient India.
- Discuss the prehistoric and proto-historic cultures.
- Describe the political history of ancient India.
- Analyze the socio-economic and religious milieu of ancient India.
- Discuss the important political and legal institutions of ancient India.
- Dwell upon the art and architecture of ancient India.
- Analyze India's cultural contacts with south, southeast Asia. □ Discuss the main civilizations of the ancient world.
- Undertake exploration and excavation work, on a rudimentary level.

**Structure UG Program (Three Years / Four Years)- Ancient Indian History and Archaeology**

Year	Semester	Course	Major1	Major 2	Minor	CC/VC	Total Credits	Award				
Ancient Indian History and Archaeology			Credits	Credits	Credits	Credits						
1	Semester 1	Paper 1	Sources and Timeline of Ancient Indian History*	4	Paper 1	4	Paper 1	4	CC1	4	24	Certificate
		Paper 2	Political History of Ancient India from c. 600 BC to 187 BC	4	Paper 2	4						
	Semester 2	Paper3	Political History of Ancient India from c. 187 BC to c. 550 AD	4	Paper 3	4	Paper 2	4	VC1	4	24	
		Paper 4	Historiography of Ancient India*	4	Paper 4	4						
2	Semester 3	Paper 5	Political History of Ancient India from c. 550 AD to 750 AD	4	Paper 5	4	Paper 3	4	CC2	4	24	Diploma
		Paper 6	Ancient Indian Social Organisation*	4	Paper 6	4						
	Semester 4	Paper 7	Field Archaeology	4	Paper 7	4	Paper 4	4	VC2	4	24	
		Paper 8	Ancient Indian Economic Organisation*	4	Paper 8	4						
3	Semester 5	Paper 9	Ancient Indian Epigraphy and Palaeography	4	Paper 9	4			Internship/ Term Paper	4	24	B.A. Degree
		Paper 10	Religious Systems of Ancient India	4	Paper 10	4						
		Paper 11 A	History of Science and Technology of Ancient India	4								
		Paper 11 B	Political History of Early Mediaeval Northern India									
	Semester 6	Paper 12	Ancient Indian Numismatics	4	Paper 12	4			Minor Project	4	24	
		Paper 13	Prehistory and Proto-history of India	4	paper 13	4						
		Paper 14 A	Ancient Indian Architecture	4								
		Paper 14 B	Political History of Early Mediaeval Southern India									
4	Semester 7	Paper 15	Asoka- A special study	4					Research Methodology	4	24	B.A. Research
		Paper 16	Historical Geography of Ancient India	4								
		Paper 17	Ancient World civilisations	4								
		Paper 18 A	Sculpture and Painting of Ancient India	4								
		Paper 18 B	Ancient Indian Polity and Administration									
		Paper 19 A	Iconography	4								
	Paper 19B	India's Ancient cultural contacts with South and South – East Asia										
	Semester 8								Major Project	24	24	
			76	48	16	52	192					

\*THE COURSE WILL BE OFFERED TO STUDENTS HAVING MINOR SUBJECT AS ANCIENT INDIAN HISTORY AND ARCHAEOLOGY.



## BA Research Program in Ancient Indian History and Archaeology Syllabus

### YEAR - 1 SEMESTER –I

#### PAPER- 1 :Sources and Timeline of Ancient Indian History

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME –

- To develop critical understanding of the students for the various sources of literary and archaeological sources and their application in the scientific reconstruction of ancient Indian history;
- To make students critically understand the different periods of human cultures in chronological sequence.

#### Unit-I

**Archaeological Sources** (Stone Age tools, Ceramic Assemblage, Monuments, Inscriptions, seals and Coins)

#### Unit-II

**Literal Sources** (Vedic Literature, Brahmanical Literature, Buddhist Literature, Jain Literature, historical literature, Biographies, Itihasa-Purana Tradition, Charitas and Account of foreign travelers)

#### Unit-III

Stone Age

Palaeolithic Period (Date and Characteristics)

Mesolithic Period (Date and Characteristics)

Neolithic Period (Date and Characteristics)

Metal Age

Chalcolithic Period (Date and Characteristics) Copper-Bronze Age (Harappan Civilization)

#### Unit- IV

Iron Age (Vedic Period to 600 BCE)

From 600 BCE to 600 CE

From 600 CE to Rajput period

#### Text Books:

1. Allchin, B. & Allchin F.R.: The Rise of Civilization in India and Pakistan, London, 1982
2. Sankalia, H D 1974. Pre and Protohistory of Indian and Pakistan. Pune. Sankalia, H D 1982.
3. Winternitz, M. History of Indian literature. Vols. I & II. Delhi. 1987. (Also in Hindi)
4. Pandey, J.N.: Purattatva Vimarsha, Allahabad, 2009 **Suggested Reading:**
  1. Ghosal, U. N. Studies in Indian History and Culture. Bombay. 1965.
  2. Majumdar, R.C. & A.D. PusalkarShafer (Ed.). The History and Culture of the Indian People (Bharatiya Vidya Bhawan series). Vols. I (Portions of Language and Literature). Mumbai. 1988.
  3. Pargiter, F.E. Ancient Indian Historical Traditions. Delhi. 1972.
  4. Rapson, E.J. The Cambridge History of India. Vol. I, Cambridge. 1922. **Web**

#### Reference:

1. [https://www.tutorialspoint.com › ancient\\_indian\\_history](https://www.tutorialspoint.com › ancient_indian_history)
2. <http://oureducare.com>history>

### YEAR - 1 SEMESTER –I

#### PAPER- 2 :Political History of Ancient India from c. 600 BC to 187 BC

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME -□

- Students shall be able to gain an insight into the process of state formations in India, through the centuries.

- They shall be able to situate ancient Indian historical developments, in their proper historical perspective.

### Unit I

1. Political condition of northern India in sixth century BC-Sixteen Mahajanpadas and ten republican states.
2. Administrative system of republican states of sixth century BC 3. Achaemenian invasion of India.

### Unit II

1. Rise of Magadha-Bimbisara, Ajatasatru and the Saisunaga dynasty
2. Alexander's invasion of India and its impact.
3. The Nanda dynasty-origin, Mahapadmananda.
4. Causes of downfall of Nanda dynasty.

### Unit III

1. The Mauryan dynasty- sources of study and origin of the Mauryas.
2. Chandragupta
3. Bindusara

### Unit IV

1. Asoka
2. Successors of Asoka
3. Mauryan administration
4. Decline and downfall of the Mauryan dynasty.

### Text Books:

1. Goyal, Shri Ram, 1993, प्राचीन भारत का इतिहास-भाग 1, मधे ाना पक ाशन, जाधे ापुर.
2. Pandey, V.C.& Pandey Anup, 1998, A New History of Ancient India, Vishal Publications, Jalandhar.
3. Pandey, V.C., 2004, प्राचीन भारत का राजनैतिक आरै सांस्कृतिक इतिहास भाग-1, सेन्ट्रल पब्लिशिंग हाउस., इलाहाबाद.

### Suggested reading :

1. Basham, A L 1971. The Wonder that was India. 3<sup>rd</sup> edition. New York.
2. Bhandarkar, D R 1932. Aeoeka. Carmichael Lectures 1923. 2<sup>nd</sup> edition. Calcutta.
3. Bongard-Levin, G 1985. Mauryan India. Delhi.
4. Chattopadhyaya, Sudhakar 1958. Early History of North India. Calcutta.
5. Kangle, R P 2000. The Kaupilîya Arthaeo<sup>1</sup>stra, 3 parts. Reprint, Delhi.
6. Kosambi, D D 1965. The Culture and Civilization of Ancient India. London.
7. Kosambi, D D 1970. An Introduction to the Study of Indian History. Reprint, Delhi.
8. Majumdar, R C, A D Pusalker, and A K Majumdar (ed) 1980. The Age of Imperial Unity. The History and
9. Culture of the Indian People 2. Bombay.
10. McCrindle, J W 1896. Invasion of India by Alexander the Great, as described by Arrian, Q Curtius,
11. Diodoros, Plutarch, and Justin. New edition, Westminster.
12. Mookerji, R K 1943. Chandragupta Maurya and his Times. Madras.
13. Mookerji, R K 1928. Asoka. Gaekwad Lectures. London.
14. Nilakanta Sastri, K A (ed) 1952. The Age of the Nandas and Mauryas. Varanasi.
15. Rapson, E J 1914. Ancient India, from the Earliest Times to the First Century AD. London.
16. Rapson, E J (ed) 1987. The Cambridge History of India 1. Indian reprint, Delhi.

17. Raychaudhuri, H C 1972. Political History of Ancient India, from the Accession of Parīkshita to the Extinction of the Gupta Dynasty. 7<sup>th</sup> ed, Calcutta.
18. Sastri, K A N (ed) 1957. A Comprehensive History of India 2. Indian History Congress. Place of publication, not mentioned.
19. Smith, V A 1999. The Early History of India. Third revised and enlarged edition. Reprint, New Delhi.
20. Tarn, W W 1950. Alexander, the Great, 2 vols. Cambridge.
21. Thapar, Romila 1988. The Mauryas Revisited. Calcutta.
22. Thapar, Romila 1997. Aoeoka and the Decline of the Mauryas. 2<sup>nd</sup> edition. Delhi.
23. Thapar, Romila 2003. The Penguin History of Early India (From the Origins to AD 1300). Penguin.
24. Thaplyal, K K 2012. Asoka—The King and the Man. New Delhi.

Web Reference :

<https://www.indianculture.gov.in/rarebooks/political-history> <https://www.cambridge.org>  
<https://www.goodreads.com/book/show/5435237-political-history-of-ancient-india>  
<https://dspace.gipe.ac.in/xmlui/handle/10973/29602> <https://courses.lumenlearning.com/atd-westhillscc-worldhistory/chapter/ancient-and-early-medieval-india/>

### YEAR - 1 SEMESTER –II

#### PAPER- 3 :Political History of Ancient India from c. 187 BC to c. 550 AD

CREDIT-                      THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME -□

- Students shall be able to gain an insight into the process of state formations in India, through the centuries.
- They shall be able to situate ancient Indian historical developments, in their proper historical perspective.
- They shall gain an insight into the so-called ‘Dark Age’ of ancient Indian history.
- They shall gain an insight into the so-called ‘Golden Age’ of ancient Indian history.

#### Unit I

1. Sunga dynasty
2. Kanva dynasty
3. Satavahana dynasty
4. Successors of the Satavahanas

#### Unit II

1. Mahameghavahanas of Kalinga
2. Political condition of southern India
3. The Indo-Greeks
4. The Indo-Scythians and the Indo-Parthians

#### Unit III

1. Origin and date of the Kushanas
2. Early Kushana rulers, up to Vasudeva I
3. Decline of the Kushana power
4. Successors of the Kushanas

#### Unit IV

1. The Guptas : The early kings and Chandragupta I
2. Samudragupta
3. Chandragupta II
4. Kumaragupta I
5. Skandagupta and his successors

6. Causes of the downfall of the Gupta dynasty **Text Books:**

1. Goyal, Shri Ram, 1993, प्राचीन भारत का इतिहास—भाग 1, 2, मेघना प्रकाशन, जाधे पुर.
2. Pandey, V.C. & Pandey Anup, 1998, A New History of Ancient India, Vishal Publications, Jalandhar.
3. Pandey, V.C., 2004, प्राचीन भारत का राजनैतिक और सांस्कृतिक इतिहास भाग—1, सेन्ट्रल पब्लिशिंग हाउस, इलाहाबाद

**Suggested reading:**

1. Agrawal, Ashvini 1989. Rise and Fall of the Imperial Guptas. Delhi.
2. Baldev Kumar 1973. *The Early Kuṣ'òas*. New Delhi.
3. Bennarji, Rakhal Das – 1933, The age of the Imperial Guptas, Varanasi
4. Chattopadhyay, Sudhakar – A Early History of North India
5. Chattopadhyaya, Sudhakar 1955. *The Āeakas in India*. Santiniketan.
6. Chattopadhyaya, Sudhakar 1958. *Early History of North India*. Calcutta.
7. Chronology 1. Calcutta.
8. Dandekar, R.N. -1941. A History of Guptas, Central Book Agency, Poona.
9. Gokhale, B.G. – 1962, Samudragupta and his Times, Bombay.
10. Gopalachari, K 1941. *Early History of the Andhra Country*. Madras.
11. Goyal, S.R. – 1964, A History of Imperial Guptas, Allahabad.
12. Goyal, Sri Ram – 1969, Prachin Bharat Ka Rajnaitik Itihas, Gupta evam Samkalin Rajvansh (in Hindi), Allahabad.
13. Gupta, Parmeshvari Lal – 1970, Gupta Samrajya (in Hindi), Varanasi.
14. Jaiswal, K.P. – 1934, The Imperial History of India, Lahore.
15. Jayaswal, K P 1933. *History of India, 150 AD – 350 AD*. Lahore.
16. Krishnaswami, S., Ayanger- 1928, Studies in Gupta History, Madras.
17. Lahiri, Bela 1974. *Indigenous States of Northern India (circa 200 BC to 320 AD)*. Calcutta. London.
18. Majumdar, R.C. (Ed.) – 1960, The Vakatak-Gupta Age, Delhi
19. Majumdar, R C, A D Pusalker, and A K Majumdar (ed) 1980. *The Age of Imperial Unity*. The History and Culture of the Indian People 2. Bombay.
20. Majumdar, R.C. (Ed.) – 1962, The Classical Age, Bombay.
21. Marshall, J H 1975. *Taxila*, 3 vols. Indian Reprint, Delhi.
22. Mukherjee, B N 1967. *The Kush'òà Genealogy*. Studies in Kush'òà Genealogy and 23. Mukherji, Radha kumud – 1947, The Gupta Empire, Bombay
24. Narain, A K 1957. *The Indo-Greeks*. Oxford. New Delhi.
25. Nilakanta Sastri, K A (ed) 1957. *A Comprehensive History of India 2*. Indian History Congress. Place of publication, not mentioned.
26. Pargitor, F.E. – 1962, The Purana Text of the Dynasties of the Kali Age, Varanasi.
27. Puri, B N 1965. *Indian under the Kush'òas*. Bombay.
28. Rai, Udayanarayan – 1971, Gupta Samrat aur unka Kal, Allahabad.
29. Raichaudhary, H.C. – 1953, Political History of Ancient India, Calcutta.
30. Rapson, E J (ed) 1987. *The Cambridge History of India 1*. Indian reprint, Delhi.
31. Rapson, E J 1914. *Ancient India, from the Earliest Times to the First Century AD*. London.
32. Raychaudhuri, H C 1972. *Political History of Ancient India, from the Accession of Parîkshita to the Extinction of the Gupta Dynasty*. 7th ed, Calcutta.
33. Rosenfield, J M 1967. *The Dynastic Arts of the Kushans*. University of California Press.
34. Senior, R C 2001. *Indo-Scythian Coins and History*, 3 vols. Lancaster, Pennsylvania,
35. Sircar, D C 1939. *The Successors of the S'tav'hanas in Lower Deccan*. Calcutta : University 36. Smith, V A 1999. *The Early History of India*. Third revised and enlarged edition. Reprint, 37. Smith, V.A. - 1924, Early History of India, Oxford.



38. Srivastava, Prashant 2017. *The Successors of the Mauryas (A Political History based on Coins and inscriptions)*. Delhi.
39. Tarn, W W 1980. *The Greeks in Bactria and India*. Reprint, New Delhi.
40. Thaplyal, K.K. – 2012, *The Imperial Guptas-A Political History*, Aryan Books International, New Delhi
41. Upadhyay, Vasudev – 1939, *Gupta samrajya ka itihās (in Hindi)*, Allahabad.

Web Reference :

<https://www.indianculture.gov.in/rarebooks/political-history> <https://www.cambridge.org>  
<https://www.goodreads.com/book/show/5435237-political-history-of-ancient-india>  
<https://dspace.gipe.ac.in/xmlui/handle/10973/29602> <https://courses.lumenlearning.com/atd-westhillsc-worldhistory/chapter/ancient-and-early-medieval-india/>

### YEAR - 1 SEMESTER –II

#### PAPER- 4 :Historiography of Ancient India

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME -

- To develop critical understanding of the students for the various aspects history writing, thoughts and historians of ancient India.
- To make students critically understand the works of historian of archaeology, historical period and 20<sup>th</sup> century.

#### UNIT- I

Meaning and scope of History

- Collection and selection of Data
- Evidence and its transmission
- Causation

#### UNIT-II

Ancient Indian Historians

- Kautilya
- Banbhatt
- Kalhana
- Al-biruni

#### UNIT- III

Important Archaeologist

- Robert Brush Foote
- Sir John Marshall
- H.D. Sankalia

#### UNIT-IV

Historians of 20th century A.D

- R.G. Bhandarkar
- R.C. Majumdar
- D.D. Kaushambi

#### Text Books:

- Carr, E H, 2008. *What is History?* Reprint. Penguin.
- Cowell, E B, and F W Thomas 1897. *Harsha-carita of Banabhatt*. English translation. London
- McCrimde, J W 1901. *Ancient India as described in Classical Literature*. Westminster
- Pandit, R S 1935. *Rajatarangini of Kalhana*. English translation. Allahabad.
- Pathak, V S 1965. *Ancient Historians of India*. Bombay.
- Sachau, Edward 1887. *Al-Beruni's India (English translation of Al\_Beruni's Tahqîq-i-Hind)*. London

#### Suggested Reading:

1. Kautilya's Arthashastra, 1905.. Translated by Shamasastri.
2. The Harsa-Carita of Bana. Translated by E. B. Cowell and F. W. Thomas. London
3. V.S. Pathak – 1966, Ancient Historians of India, Bombay.
4. Chakrabarti, Dilip K., 1979. Robert Bruce Foote and Indian Prehistory. *East and West*.
5. Iman, Abu, 1966. Sir Alexander Cunningham and the beginnings of Indian archaeology. Dacca: Asiatic Society of Pakistan.
6. Stein, Aurel 1900. Rajatarangini of Kalhana. English translation. London

**Web Reference:**

1. [https://en.wikipedia.org/wiki/Category:Indian\\_histor...](https://en.wikipedia.org/wiki/Category:Indian_historians)
2. <https://www.indianculture.gov.in/ancient-historians-in>

**YEAR -2 SEMESTER –III**

**PAPER- 5 :Political History of Ancient India from c. 550 AD to 750 AD**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME -**

- Students shall be able to gain an insight into the process of state formations in India, through the centuries.
- They shall be able to situate ancient Indian historical developments, in their proper historical perspective.

**Unit I**

1. The Hunas in India
2. Maukharies I: Antiquity and Families
3. Maukharies II: Rular of Kannauj
4. Later Guptas

**Unit II**

1. Maukhari- Later Gupta Relation
2. Aulikara Dynasty
3. Vallabhi Dynasty
4. Vakatakas

**Unit III**

1. Pushyabhuti Dynasty: Early History
2. Harshvardhan: Political and Cultural Achievement
3. Harshvardhan: Administration
4. Political condition of North India after Harsha: The Chinese Incursion

**Unit IV**

1. Shashank of Gauda
2. Bhaskarvarman of Kamarupa
3. Yashovarman of Kannauj
4. Lalitaditya Muktapida of Kashmir

**Text Books:**

1. Goyal, Shri Ram, 1993, प्राचीन भारत का इतिहास—भाग 1, 2, मेघना प्रकाशन, जोधपुर.
2. Pandey, V.C.& Pandey Anup, 1998, A New History of Ancient India, Vishal Publications, Jalandhar.

3. Pandey, V.C., 2004, प्राचीन भारत का राजनैतिक आरु सांस्कृतिक इतिहास भाग-1, सेन्ट्रल पब्लिशिंग हाउस., इलाहाबाद

### **Suggested reading :**

1. Biswas, Areyi 1973. Political History of the Hùdas in India. New Delhi.
2. Devahuti, D 2001. Harsha—A Political Study. New Delhi.
3. Pires, E A 1934. The Maukharis. Madras.
4. Srivastava, B N 1962. Sasanka, the King of Gauḍa. Journal of the U P Historical Society (New Series)
5. Srivastava, B N, Harsha and his Times
6. Thakur, Upendra 1967. The Hùdas in India. Varanasi.
7. Watters, T 1961. On Yuan Chwang's Travels in India. Edited by T W Rhys Davids and S W Bushell. Reprint, Delhi.

### **Web Reference :**

<https://www.indianculture.gov.in/rarebooks/political-history> <https://www.cambridge.org>  
<https://www.goodreads.com/book/show/5435237-political-history-of-ancient-india>  
<https://dspace.gipe.ac.in/xmlui/handle/10973/29602> <https://courses.lumenlearning.com/atd-westhillsc-worldhistory/chapter/ancient-and-early-medieval-india/>

## **YEAR -2 SEMESTER –III**

### **PAPER- 6 :Ancient Indian Social Organisation**

CREDIT- THEORY – 4 PRACTICAL – x

### **COURSE OUTCOME**

- Students shall be able to gain an insight into the process of social formations in India, through the centuries.
- They shall be able to situate ancient Indian historical developments, in their proper socioeconomic milieu.

### **UNIT- I**

1. The concept of society in ancient India
2. Origin and antiquity of Varna system
3. Development of Varna system
4. Origin and antiquity of castesystem
5. Development of caste system

### **UNIT- II**

1. Vratyas in Ancient India
2. Ashrama system
3. Purusharthas

### **UNIT- III**

1. Samskaras
2. Marriage
  - (a) Importance of marriage
  - (b) Forms of marriage: prashsta  
: aprashasta

### **UNIT- IV**

1. Position of Women:

- a. in Vedic period
  - b. in post-Vedic period
  - c. Widow marriage
  - d. Custom of Sati
  - e. Property rights of women
2. Education in Ancient India
    - a. Gurukul system of Education
    - b. Centres of higher Education (Takshashila, Nalanda, Vikramashila)

**Text Books:**

1. Mishra, Jayashankar. 1974, Prachina Bharata ka Samajika Itihasa, Bihar Hindi Granth Academy, Patna.
2. Om Prakash, 2001, Prachin Bharata ka samajika evam arthika Itihasa, Vishwa Prakashan, New Delhi.

**Suggested reading :**

1. Prabhu, P H. 1963, Hindu Social Organization, Bombay.
2. Mishra, Mamta. 2000, Guptayugina Samaja Vyavastha , Bharat Book Center, Lucknow.
3. Vidyalankar, Satyaketu. 1978, Prachina Bharata ka Dharmik, Samajik evam Arthik Jeevan, New Delhi.
4. Jaiswal, S K. 2013, Prachina Bharata ka Samajika, Arthika evam Dharmika Jivana, Lucknow.
5. Jauhari, Manorama. 1985, Prachina Bharata mem Varnasrama Vyavastha, Varanasi.
6. Jain, K C. Prachina Bharatiya Samajika Arthika Samsthayem.
7. Pande, Rajbali. 2013, Hindu Samskaras, New Delhi.
8. Altekar, 1944 (revised 2009) A S. Education in Ancient India, Benaras.

**Web Reference:**

- <https://indusscrolls.com/social-organization-in-ancient-india-scientific/>
- [https://www.researchgate.net/publication/342532403\\_Institutions\\_social\\_order\\_and\\_wealth\\_in\\_ancient\\_India](https://www.researchgate.net/publication/342532403_Institutions_social_order_and_wealth_in_ancient_India)
- <http://www.legalservicesindia.com/article/1867/The-Socio-Economic-Status-of-Women-in-India-Ancientto-Modern-Era.html>

**YEAR -2 SEMESTER –IV**

**PAPER- 7 :Field Archaeology**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

- They shall be able to understand the merits and demerits of the archaeological sources of ancient Indian history.
- They shall learn the value of archaeological sources, as tools of a historian.
- They shall have elementary knowledge of archaeological methods.
- They shall be conversant with the results of the excavations at select archaeological sites in India.

**Unit-I**

1. Definition of Archaeology and its relation to other subjects/sciences
2. Importance of Archaeology, Antiquity and Ancient sites
3. Development of Archaeology in India
4. Archaeological exploration

**Unit-II**

1. Excavation: Vertical
2. Excavation: Horizontal
3. Methods of recording
4. Stratigraphy: Principles of stratification; components of layers

### Unit-III

1. Harappan pottery
2. Ochre Coloured Pottery
3. Painted Gray Ware
4. Northern Black Polished Ware

### Unit-IV

1. Excavation at Bhimbetka
2. Excavation at Kalibangan
3. Excavation at Hastinapur
4. Excavation at Ayodhya

#### Text Books :

1. J N Pandey, 2012, Puratattava Vimarsh, Allahabad. (in Hindi)
2. Prashant Srivastava & Durgesh K. Srivastava, 2017, Elements of Numismatics, Epigraphy and Palaeography; and Field Archaeology. Lucknow.
3. R K Verma, 2007, Kshetriya Puratattava, Allahabad. (in Hindi)
4. R K Verma, 2007, Puratattava Anusheelan, Allahabad. (in Hindi)
5. Thaplyal, K.K., 1999, Puratattva Praveshika, Bharat Book Center, Lucknow.

#### Suggested Reading-

1. A Ghosh (ed.), 1989, An Encyclopaedia of Indian Archaeology, 2 Vols, Munshiram Manohar Lal, New Delhi,.
2. A H Dani, 1960, Prehistory and Protohistory of Eastern India, Calcutta,.
3. Alexander Cunningham, 1969, Archaeological Survey of India, Annual Reports, Delhi,.
4. B B Lal, 1954-55, Excavations at Hastinapur and other Exploration in the Upper Ganga and Sutlaj Basins, Ancient India No. 10 and 11,.
5. B B Lal, 1962, 'A New Indus Valley Provincial Capital Discovered: Excavations at Kalibangan in Northern Rajasthan', Illustrated London News,.
6. B B Lal, 1965, Indian Archeology Since Independence, Delhi,.
7. B P Sinha (ed.), 1969, Potteries in Ancient India, Patna,.
8. D P Agrawal, The P G Ware: A Revolution, Proceedings, Seminar on Archaeology, Department of History, Aligarh Muslim University (in Gaur, R C, Painted Grey Ware, 1994)
9. G Daniel, 1950, A Hundred Years of Archaeology, London,.
10. G Daniel, 1967, The Origin and Growth of Archaeology. London.
11. G Daniel, 1975, 150 Years of Archaeology, London,.
12. H D Sankalia, 1962, Indian Archaeology Today, Bombay,.
13. H D Sankalia, 1974, Prehistory and Protohistory of India and Pakistan, Poona,.
14. H D Sankalia, 1977, New Archaeology Its Scope and application in India. Lucknow,.
15. K M Srivastava, 1982, New Era of Indian Archaeology, Cosmo Publications, New Delhi,.
16. K P Nautiyal, et al., Painted Grey Ware Culture in Garhwal Himalaya: New Evidences and Interpretation, Puratattva No. 17, New Delhi.
17. O G S Crawford, 1960, Archaeology in the Field (4<sup>th</sup>ed.) New York,.
18. R E M Wheeler, 1954, Archaeology from the Earth, Oxford,.
19. R J C Atkinson, 1953, Field Archaeology (Rev. ed.) London,.
20. R K Sharma (ed.), 1982, Indian Archaeology: New Perspectives, Delhi,.
21. T N Roy, Stratigraphical Position of the Painted Grey Ware in the Gangetic Valley, Bharti, No. 8, Part II, Varanasi.
22. T N Roy, 1983, The Ganges Civilization, New Delhi,.
23. T N Roy, 1986, A Study of Northern Black Polished Ware Culture. (An Iron Age Culture of India), Ramanand Vidya Bhawan, Delhi,.
24. V D Mishra, 1977, Some Aspects of Indian Archaeology, Prabhat Prakashan, Allahabad,.
25. Vibha Tripathi, 1976, Painted Grey Ware and Iron Age Culture of Northern India, Delhi,.

26. V N Misra, Bhimbetka: 1977, Prehistoric Man and His Art in Central India, Poona,.  
 27. Y Mathpal, 1984, Prehistoric Rock Paintings of Bhimbetka Central India, Abhinav Publication, New Delhi,.

### Journals

Ancient India, Bulletin of Archaeological Survey of India, New Delhi.  
 Bharti, Bulletin of the Department of Ancient Indian History, Culture and Archaeology, Banaras Hindu University, Varanasi.  
 Indian Archaeology: A Review, Archaeological Survey of India, New Delhi.  
 Pragdhara, Journal of U P State Archaeology Department, Lucknow.  
 Puratattva, Bulletin of the Indian Archaeological Society, New Delhi.

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### **YEAR -2 SEMESTER –IV**

#### **PAPER- 8 :Ancient Indian Economic Organisation**

CREDIT- THEORY – 4 PRACTICAL – x

#### **COURSE OUTCOME**

The students will be able to understand the development of economic system and set up in its fullest measures in ancient India and will also understand the development of economic policies, rules, processes, trading activities etc.

#### **UNIT- I**

1. Agriculture:
  - a. Vedic Age, b. Mauryan age, c. Gupta period
2. Industries (from earliest times up to the Gupta period)
  - a. Vedic period, b. Mauryan period, c. Gupta period

#### **UNIT- II**

1. Trade - routes:
  - a. during 6<sup>th</sup> century B. C.
  - b. Mauryan period
  - c. Saka Satavahana period period
  - d. Gupta period
2. Trade and Commerce (a)
  - during 6<sup>th</sup> century B.C.
  - (b) during Saka-Satavahana period
  - (c) during the Gupta period
3. Guild organisation
4. Mode of Transport

#### **UNIT- III**

1. Ownership of Land
  - (a) Individual
  - (b) Ownership of king
  - (c) Collective ownership
2. Revenue

### 3. Taxation

## UNIT- IV

### 1. Feudal Economy (650 A.D.- 1200 A.D.):

- a. Concept, b. Development 2.

### Slavery:

- a. From earliest times upto Mauryan period
- b. Post Mauryan period 3. Medium of Exchange

### Text Books:

1. Mishra, Shyam Manohar ,1997, Prachin Bharata mein Arthika jeevan, Allahabad.
2. Om Prakash, 2001, Prachin Bharata ka samajika evam arthika Itihasa, Vishwa Prakashan, New Delhi.

### Suggested Reading:

1. Adya, G.L., 1966, Early Indian Economics, Delhi
2. Gopal, Lallanji, 1980, Economic Life of India (600-1200 AD), Varanasi.
3. Maity, S.K., 1970, Economic Life in Northern India in the Gupta Period, Delhi

### Web Reference:

<https://www.jstor.org/stable/2956664>

<https://www.cambridge.org/core/journals/journal-of-institutional-economics/article/institutions-social-order-and-wealth-in-ancient-india/>

[https://iks.iitgn.ac.in/wp-content/uploads/2017/01/Guilds\\_in\\_Ancient\\_India.pdf](https://iks.iitgn.ac.in/wp-content/uploads/2017/01/Guilds_in_Ancient_India.pdf)

## YEAR -3 SEMESTER –V

### PAPER- 9 :Ancient Indian Epigraphy and Palaeography

CREDIT- THEORY – 4 PRACTICAL – x

### COURSE OUTCOME

The course will acquaint students with the basic understanding of epigraphy in Indian context and also its growth, features and variations in different ages.

### Unit I

1. Origin and antiquity of the art of writing in India
2. Writing materials in ancient India
3. Era in ancient India

### Unit II

1. Classification of inscriptions
2. An introduction to the edicts of Asoka
3. Rummindei Pillar Edict and Major Rock Edict 12 of Asoka

### Unit III

1. The historical importance of the Hathigumpha inscription of Kharavela
2. The historical importance of the Nashik cave inscription of Vasishphiputra Pulumavi, year 19
3. The historical importance of the Rabatak inscription of Kanishka I—Year 1 **Unit IV**

1. The historical importance of the Junagarh inscription of Rudrad<sup>1</sup>man I— Saka year 72
2. The historical importance of the Allahabad pillar inscription of Samudragupta
3. The historical importance of the Gwalior inscription of Mihira Bhoja

**Text Books :**

1. Bhandarkar, D R 1981. *Corpus Inscriptionum Indicarum 3. Inscriptions of the Early Gupta Kings*. Ed by B Ch Chhabra and G S Gai. New Delhi.
2. Bühler, Georg 1904. *Indian Palaeography from about BC 350 to about AD 1300*.  
English translation of *Indische Palaeographie von circa 350 A Chr-circa 1300 P Chr* (Strassburg 1896), by J F Fleet, as an appendix to the *Indian Antiquary* 33.
3. Cunningham, Alexander 1877. *Corpus Inscriptionum Indicarum 1. Inscriptions of Aœoka*. Calcutta.
4. Dani, A H 1997. *Indian Palaeography*. Reprint, New Delhi.
5. Diringer, David 2005. *The Alphabet : A Key to the History of Mankind*. Reprint, New Delhi.
6. Fleet, J F 1888. *Corpus Inscriptionum Indicarum 3. Inscriptions of the Early Gupta Kings and their Successors*. Calcutta.
7. Hultzsch, E 1925. *Corpus Inscriptionum Indicarum 1. Inscriptions of Aœoka*. Oxford.
8. Konow, Sten 1929. *Corpus Inscriptionum Indicarum 2(1). Kharoshphî Inscriptions with the Exceptions of those of Aœoka*. Calcutta.
9. Ojha, G H 1959. *Bharatiya Prachina Lipimala(Hindi)*. Delhi.
10. Pandey, Rajbali 1953. *Indian Palaeography*. Varanasi.
11. Salomon, Richard 1998. *Indian Epigraphy*. New Delhi.

**Suggested reading :**

1. Cribb, Joe, and Nicholas Sims-Williams 1995-1996. A New Bactrian Inscription of Kanishka the Great. *Silk Road Art and Archaeology* 4, The Institute of Silk Road Studies, Kamakura, pp. 75-142.
2. Dasgupta, C C 1958. *The Development of the Kharoshthi Script*. Calcutta.
3. Lal, B B 1997. *The Earliest Civilization of South Asia*. New Delhi.
4. MacDowall, D W 2002. The Rabatak Inscription and the Nameless Kushan King, in *Cairo to Kabul : Afghan and Islamic Studies Presented to Ralph PinderWilson* (London), pp. 163-169.
5. Mirashi, V V 1981. *The History and Inscriptions of the S<sup>1</sup>tav<sup>1</sup>hanas and the Western Kšatrapas*. Bombay.
6. Mukherjee, B N 1995. *The Great Kushana Testament*. *Indian Museum Bulletin* 30. Calcutta.
7. Sircar, D C 1965. *Indian Epigraphy*. Delhi.
8. Sircar, D C 1966. *Indian Epigraphical Glossary*. Delhi.
9. Sircar, D C 1986. *Select Inscriptions bearing on Indian History and Civilization, from 6 century BC to 6 century AD*. 3<sup>rd</sup>ed, Delhi.
10. Thaplyal, K K 1985. *Inscriptions of the Maukharis, Later Guptas, Puspabhutis, and Yasovarman of Kanauj*. Delhi.

**Web Reference:**

<https://www.sahapedia.org/indian-epigraphy> <https://www.jstor.org/stable/24049434>



## YEAR -3 SEMESTER –V

### PAPER- 10 :Religious Systems of Ancient India

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME

This course will make students intimate the development of religious systems in ancient India.

#### Unit I

1. Religious beliefs and practices of the Harappans
2. Religious life in the vedic age
3. Life and teachings of Mahavira
4. The Digambara and Svetambara sects

#### Unit II

1. Life and teachings of Gautama Buddha
2. The Hinayana and Mahayana sects
3. The Ajivikas

#### Unit III

1. Origin and Development of the Vaishnava sect
2. Origin and development of the Saiva sect

#### Unit IV

1. Origin and development of the Sakta sect
2. Antiquity and development of Ganapati worship in ancient India
3. Origin and Development of Sun worship in India

#### Text Books :

1. Bhandarkar, R G 1928. Vaishnavism, Āeivism and Some Minor Religious Systems. Poona.
2. Chakravarti, Mahadev 1994. The Concept of Rudra-Āeiva through the Ages. Delhi.
3. Coomaraswamy, A K 2003. Buddha and the Gospel of Buddhism. Reprint, New Delhi.
4. Foucher, Alfred 2003. The Life of the Buddha, according to the Ancient Texts and Monuments of India. Reprint, New Delhi.
5. Gonda, Jan 1993. Aspects of Early Viśvism. Reprint, Delhi.
6. Goyal, S R 1984. A Religious History of Ancient India 1. Meerut.
7. Goyal, S R 1986. A Religious History of Ancient India 2. Meerut.
8. Hopkins, E W 1902. Religions of India. London.
9. Long, Jeffery D 2009. Jainism : An Introduction. London.
10. Srivastava, Prashant 2019. Religious Systems in Ancient India. Delhi.
11. Warder, A K 2004. Indian Buddhism. Reprint. Delhi.

12. Yaduvanshi 1988. Āeivamata (Hindi). Patna.

**Suggested reading :**

1. Agrawala, V S 1970. Ancient Indian Folk Cults. Varanasi.
2. Banerjea, J N 1968. Religion in Art and Archaeology. R K Mookerji Endowment Lectures, University of Lucknow, 1961-1962. Lucknow.
3. Barton, George A 1990. The Religions of the World. Reprint, New Delhi.
4. Bhattacharji, Sukumari 1970. The Indian Theogony. Cambridge.
5. Griswold, H D 1999. The Religion of the Āigveda. Reprint, Delhi.
6. Hillebrandt, Alfred 1999. Vedic Mythology. Translated from the original German, Vedische Mythologie (2<sup>nd</sup> revised edition, Breslau, 1927, 1929), by S R Sarma, 2 vols. Reprint, Delhi.
7. Hopkins, E W 1915. Epic Mythology. Strassburg.
8. Jain, J C 1984. Life in Ancient India, as Depicted in the Jaina Canon and Commentaries. 2<sup>nd</sup>ed, New Delhi.
9. Jaiswal, Suvira 1981. The Origin and Development of Vaiṣṇavism. New Delhi.
10. Keith, A B 1925. The Religion and Philosophy of the Veda and Upanishads, 2 parts. Harvard Oriental Series 31-32. Cambridge, Massachusetts.
11. Macdonell, A A 1897. Vedic Mythology. Strassbourg.
12. Wilkins, W J 2006. Hindu Mythology : Vedic and Puranic. Indian reprint, New Delhi.

**Web Reference:**

<https://www.culturalindia.net/indian-history/ancient>

<https://www.historydiscussion.net/history-of-india/ancient-india/religions-practiced-in-ancientindia/6270-india/ancient-religion.html>

**YEAR -3 SEMESTER –V**

**PAPER- 11-A :History of Science and Technology of Ancient India**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

- To develop critical understanding of the students about the science and technology in ancient India.
- To make students critically understand that how far Science and Technology has progressed in India and resulted in bringing Socio-Economic changes in the Society and the contribution of Indian science and technology to global world.

**UNIT- I**

1. Science and Technology: Meaning, Scope, Importance
2. Interaction of Science, Technology and Society

**UNIT- II**

1. Origin and Development of in pre-historic period
2. Beginning of Agriculture and its impact on growth of Science and Technology

**UNIT- III**

1. Science and Technology in Harappan age
2. Science and Technology in Vedic and Later Vedic times

**UNIT- IV**

1. Developments in Astronomy in ancient India with special reference to Aryabhata, Varahmihira, and Bhaskaracharya
2. Development of Mathematics in ancient India
3. History of Ayurveda- Charak Samhita and Susruta Samhita

**Text Books:**

1. Bernal J.D. 2012. Science in History (Set of 4 Books), Eklavya Publication.
2. Bhardwaj, H.C. 1979. Aspects of Ancient Indian Technology. Motilal Banarsidass.
3. Brajmohan 1965. Ganit Ka Itihas, Hindi Samiti, Uttar Pradesh.
4. Chattopadhyaya, Debiprasad 1987. History of Science and Technology in Ancient India. South Asia Books, Delhi.
5. Satya Prakash 1954. Vaigyanik Vikas Ki Bhartiya Parampara, Bihar Rastrabhasha Parishad, Patna
6. Satya Prakash 2013. Prachin Bharat Main Rasayan Ka Vikas, Subodh Pocket Books.
7. Sen, S.N. 1972. Vigyan ka Itihas (Hindi). Patna.

**Suggested Reading:**

1. Bhardwaj, H.C. & Sharma, V.L. 1997. Technology Tools and Appliances. Shilpi Publication. Allahabad.
2. Bhardwaj, H.C. 1979. Aspects of Ancient Indian Technology. Motilal Banarsidass. Bhavan, Delhi.
3. Bose, D.M. *et. al.* 1971. Concise History of Science in India. *Indian National Science Academy (INSA)*. New Delhi.
4. Bose, D.M., S.N. Sen and B.V.Subbarayappa. A Concise History of Science in India
5. C. N. Srinivasiengar 1967. The History of Ancient Indian Mathematics, World Press,
6. Chattopadhyaya, B.D. History of Science and Technology in Ancient India, Vol. II
7. Datta, Bibhutibhushan 1993. Ancient Hindu Geometry: The Science of the Sulba, South Asia Books, Delhi.
8. Datta, Bibhutibhushan and Avadhesh Narayan Singh. 2001. History of Hindu Mathematics, Bharatiya Delhi.
9. Forbes, R. J. . 1976. Studies in Ancient Technology, Vol. I to IX. Leiden .
10. Kaye, G.R. 1915. Indian Mathematics. Thacker, Spink & co. Calcutta.
11. Kutumbiah P. 1999. Ancient Indian medicine, Orient Black Swan. Michigan.
12. Rao, S. Balchandra 2012. Indian Mathematics and Astronomy-Some Landmarks. Bharathiya Vidya
13. Sankalia, H. D. 1970. Some aspects of Prehistoric Technology in India. New Delhi.
14. Saraswati, S.P. 2007. Geometry in Ancient India. Motilal Banarsidass.
15. Singer, C. *et. al.* 1954. A History of technology, Vol. I & II. Oxford University Press (relevant chapters).
16. Singh, Bal Ram and Nath Girish 2012. Science and Technology in Ancient Indian Texts, D.K. Print,
17. Singh, Bhagavati Sharan 1956. Hindu Ganit Shastar Ka Itihas, Bhag 2.
18. Subbarayappa B. V. 2013. Science in India: A Historical Perspective, Rupa & Co, Delhi.
19. Viddhalankar, Atridev 1976. Ayurved Ka Brihat Itihas, Hindi Samiti, Uttar Pradesh.

**Web Reference:**

1. [https://en.wikipedia.org/wiki/History\\_of\\_science\\_an..](https://en.wikipedia.org/wiki/History_of_science_an..)
2. [http://www.gjust.ac.in/AKCAIS/Ancient\\_Scienc...](http://www.gjust.ac.in/AKCAIS/Ancient_Scienc...)
3. [https://vvm.org.in/study\\_material/ENG-India...](https://vvm.org.in/study_material/ENG-India...)

**YEAR -3 SEMESTER –V**

**PAPER- 11-B :Political History of Early Mediaeval Northern India**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

□ Students shall be able to gain an insight into the process of state formations in India, through the centuries. □ They shall be able to situate ancient Indian historical developments, in their proper historical perspective.

### UNIT I

1. Origin of the Rajputas
2. The Gurjar Pratiharas- Origin, Vataaraja, Nagabhata II, Mihirbhoja, Mahendrapala and Mahipala
3. Decline of the Pratiharas

### UNIT II

1. The Pala dynasty- Dharmapala, Devapala
2. The Chandella dynasty- origin, Yasovarman, Dhanga, Vidyadhara
3. The Paramaras- origin, Munjaraja, Bhoja

### UNIT III

1. The Chanmana dynasty- Arnoraja Prathviraja III
2. The Gahadavala dynasty- Govindachandra Jayachandra
3. The Sena dynasty- Vijayasena, Lakshmanasena

### UNIT IV

1. Arab invasion of Sindh
2. Invasion of Mahamood of Ghazni
3. Invasion of Mohammad of Ghur
4. Causes of the defeat of the Rajputas

#### Text Books:

1. Pathak, Vishuddhanand, 1977, Uttara Bharata ka Rajanitika Itihasa, Lucknow.
2. Rao, Rajwant, 2003, Guptottara yugin Bharat aka Rajnaitika Itihasa, Delhi

#### Suggested reading :

1. Bhatia, P., 1970, The Paramaras, Delhi.
2. Bose, N S. 1956 History of the Chandellas, Calcutta.
3. Dikshit, R K. 1977, The Chandellas of Jejakabhukti, Delhi.
4. Gangoly, D C. 1933, History of the Paramara Dynasty, Decca University Press..
5. Majumdar, R C, and A D Pusalker (ed). 1955, The Age of Imperial Kanauj, Bombay.
6. Majumdar, R C, and A D Pusalker (ed). 1954, The Classical Age, Bombay.
7. Majumdar, R C, and A D Pusalker (ed). 1955 The Struggle for Empire, Bombay.
8. Majumdar, R C. 1943, History of Bengal, Decca.
9. Mitra, S K. 1958, The Early Rulers of Khajuraho, Calcutta.
10. Pandey, V.C.& Pandey Anup, 1998, A New History of Ancient India, Vishal Publications, Jalandhar.
11. Puri, B N. , 1957, History of the Gurjara-Pratiharas, Bombay.
12. Ray, H C. 1931, 1936, Dynastic History of Northern India (2 vols), Calcutta.
13. Sinha, B P. 1954, The Decline of the Kingdom of Magadha, Motilal Banarasidas..
14. Tripathi, R S. 1959, History of Kanauj, Benaras.

#### Web Reference :

<https://www.indianculture.gov.in/rarebooks/political-history> <https://www.cambridge.org>

<https://www.goodreads.com/book/show/5435237-political-history-of-ancient-india>

<https://dspace.gipe.ac.in/xmlui/handle/10973/29602> <https://courses.lumenlearning.com/atd-westhillsc-worldhistory/chapter/ancient-and-early-medieval-india/>

**YEAR -3 SEMESTER –V**

**PAPER- Internship/Term Paper**

CREDIT- THEORY – 4 PRACTICAL – x

**YEAR -3 SEMESTER –VI**

**PAPER- 12 :Ancient Indian Numismatics**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

The course will acquaint students with the basic understanding of numismatics in Indian context and also its growth, features and variations in different ages.

**Unit I**

1. Origin of coinage in India
2. Antiquity of coinage in India
3. Authority for issuing coins in ancient India

**Unit II**

1. Modes of fabrication of coins in ancient India
2. Punch-marked coins I : Metrology, antiquity, and shape
3. Punch-marked coins II : Classification and symbols

**Unit III**

1. General features—Tribal coins : Audumbara, Kuninda, Yaudheya
2. General features—Local coins : Ayodhya, Mathura, Panchala
3. General features—Indo-Greek coins

**Unit IV**

1. General features—Satavahana coins
2. General features—Kushana coins
3. General features—Gupta coins

**Text Books :**

1. Bajpai, K D 1976. Indian Numismatic Studies. New Delhi.
2. Bhandarkar, D R 1984. Carmichael Lectures in Ancient Indian Numismatics. Reprint, Patna.
3. Bopearachchi, Osmund, and Wilfried Pieper 1998. Ancient Indian Coins. Brepols, Turnhout.
4. Chakraborty, S K 1931. A Study of Ancient Indian Numismatics (Indigenous System) from the Earliest Times to the Rise of the Imperial Guptas. Mymensingh.
5. Cunningham, Alexander 1971. Coins of Ancient India. Reprint, Varanasi.
6. Goyal, S R 1995. The Coinage of Ancient India. Jodhpur.
7. Mukherjee, B N, and P K D Lee 1988. The Technology of Indian Coinage. Calcutta.
8. Rapson, E J 1897. Indian Coins. Strassburg.

9. Srivastava, Prashant 2012. Encyclopaedia of Indian Coins (Ancient Coins of Northern India, up to circa 650 AD). 2 vols. Delhi.
10. Srivastava, Prashant, and K K Thaplyal, 1998. Coins of Ancient India. Lucknow. Vanaja, R 1983. Indian Coinage. New Delhi.

### Suggested reading :

1. Allan, John 1914. Catalogue of the Coins of the Gupta Dynasties, and of Āśoka, King of Gauḍa, in the British Museum, London. London.
2. Allan, John 1936. Catalogue of the Coins of Ancient India, in the British Museum, London. London.
3. Altekar, A S 1954. Catalogue of the Gupta Gold Coins in the Bayana Hoard. Bombay.
4. Altekar, A S 1957. The Coinage of the Gupta Empire. Corpus of Indian Coins 4. Varanasi.
5. Dasgupta, K K 1974. A Tribal History of Ancient India—A Numismatic Approach. Calcutta.
6. Gardner, Percy 1971. Catalogue of the Coins of the Greek and Scythic Kings of Bactria and India, in the British Museum, London. Indian Reprint, New Delhi.
7. Gupta, P L 2004. Coins. Reprint, NBT, New Delhi.
8. Handa, Devendra 2007. Tribal Coins of Ancient India. New Delhi.
9. Lahiri, A N 1965. Corpus of Indo-Greek Coins. Calcutta.
10. Mitchiner, Michael 1975-1976. Indo-Greek and Indo-Scythian Coinage, 9 vols. London.
11. Rajgor, Dilip 2001. Punch-marked Coins of Early Historic India. San Jose (California), USA.
12. Rapson, E J 1975. Catalogue of the Coins of the Andhra Dynasty, the Western Kṣātrapas, the Traikūpaka Dynasty, and the “Bodhi” Dynasty, in the British Museum, London. Indian reprint, New Delhi.
13. Sahni, Birbal 1945. The Technique of Casting Coins in Ancient India. Bombay.
14. Sarma, I K 1980. Coinage of the Śatavāhana Empire. Delhi.
15. Smith, V A 1972. Coins of Ancient India—Catalogue of the Coins in the Indian Museum, Calcutta, including the Cabinet of the Asiatic Society of Bengal 1. Reprint, Varanasi.
16. Srivastava, Prashant 2014. Gleanings in Ancient Indian Numismatics. Delhi.
17. Srivastava, Prashant 2017. The Successors of the Mauryas (A Political History based on Coins and Inscriptions). Delhi.
18. Whitehead, R B 1914. Catalogue of the Coins in the Punjab Museum, Lahore 1.
19. The Indo-Greek Coins. Oxford.

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## YEAR -3 SEMESTER –VI

### PAPER- 13 :Prehistory and Proto-history of India

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME

- To develop critical understanding of the students of the period for which no written records are available, it is archaeology which becomes the sole means of historical reconstruction.
- To make students critically understand the basic features of prehistoric and proto historic archaeology in India.

#### Unit-I

1. Prehistory—Definition and scope
2. An Outline of Pleistocene & Holocene climate
3. Tools making techniques and typology of Prehistoric Period: Palaeolithic, Mesolithic, Neolithic

#### Unit II

1. Palaeolithic cultures of India- Chronology, Geographical distribution of sites and major characteristics
  - (a) Lower Palaeolithic cultures
  - (b) Middle Palaeolithic cultures
  - (c) Upper Palaeolithic cultures
2. Mesolithic cultures of India- Chronology, Geographical distribution of sites and major characteristics
3. Neolithic cultures of India- Chronology, Geographical distribution of sites and major characteristics

### Unit III

1. Protohistory—Definition and scope
2. Early Harappan cultures of India
3. Harappan civilization—Discovery, origin, extent, chronology, major characteristics, contacts with other cultures, and problems of decline

### Unit IV

1. Chalcolithic cultures of India—Diagnostic features, distribution and chronology (Ahar Culture, Kayatha Culture, Malwa Culture and Jorwe Culture)
2. Black and Red Ware- Stratigraphical context, pottery types and major characteristics
3. Ochre Coloured Pottery- Stratigraphical context, pottery types and major characteristics
4. Copper hoards

#### Text Books:

1. Allchin, B, and F R Allchin 1983. The Rise of Civilization in India and Pakistan. New Delhi.
2. Asthana, Shahsi 1985. Pre-Harappan Cultures of India and the Borderlands. New Delhi
3. Habib, Irfan 2001. A People's History, Vol. 1 : Prehistory.
4. Pandey, J.N. 2009. Purattatva Vimarsha, Allahabad.
5. Sankalia, H D 1974. Pre and Protohistory of Indian and Pakistan. Pune.
6. Sankalia, H D 1982. Stone Tools : their Technique and Functions. Poona.

#### Suggested Reading:

1. Agarwal, D P 1982. Archaeology of India. New Delhi.
2. Asthana, Shahsi 1985. Pre-Harappan Cultures of India and the Borderlands. New Delhi.
3. Bhattacharya, D K 1979. Old Stone Age Tools. Calcutta.
4. Bhattacharya, D K 1991. An Outline of Indian Prehistory.
5. Childe, V Gordon 1951. Man Makes Himself. New York.
6. Ghosh, A (ed) 1989. An Encyclopaedia of Indian Archaeology, Vols I and II (relevant portions). New Delhi.
7. Kumar, Anil 2009. Origin and Growth of the Neolithic Culture. New Delhi.
8. Lal, B B 1998. New Light on the Indus Civilization. New Delhi.
9. Marshall, J 1983. Mohenjo-daro and the Indus Civilization. Delhi-Varanasi.

#### Web Reference:

1. [https://data-flair.training > ... > Indian History Tutorials](https://data-flair.training/>...>Indian%20History%20Tutorials)
2. [https://asi.nic.in > Ancient India > article 3](https://asi.nic.in/>Ancient%20India%20article%203)

### YEAR -3 SEMESTER –VI

#### PAPER- 14-A :Ancient Indian Architecture

CREDIT- THEORY – 4 PRACTICAL – x

#### COURSE OUTCOME

- Students shall be able to gain an insight into the origin and evolution of architectural styles in ancient India, through the centuries.
- They shall be able to situate ancient Indian architectural developments, in their proper historical context.

## UNIT I

### 3. Stupa Architecture

- (i) Origin and development of Stupa Architecture
- (ii) General characteristic features of north west Indian stupas with special reference to Takht-i-bahi stupa
- (iii) General characteristic features of central Indian stupas with special reference to Sanchi mahastupa
- (iv) General characteristic features of south Indian stupas with special reference to Amravati mahastupa

## UNIT II

### 1. Building Architecture

- (A) Structural – (a) Secular buildings: Indus valley town planning and buildings.  
(b) Religious buildings: Salient features of monasteries at Sarnath and Nalanda
- (B) Rock-cut Architecture
  - (i) Beginning of rock-cut architecture: Mauryan caves
  - (ii) General features and terminology related to rock-cut architecture
  - (iii) Hinayana and Mahayana rock-cut caves
    - (a) General features of monasteries at Bhaja, Ajanta and Ellora
    - (b) General features of chaityas: Bhaja, Karle and Cave no. 19 at Ajanta
    - (c) General features of rock cut Brahmanical temples at Ellora (cave no. 15, 16 and 29)

## UNIT III

### Temple Architecture

1. Symbolism of a Hindu temple
2. Origin of Temple Architecture and early temples
3. Temple styles
  - (I) Nagara
    - (ii) Dravida
    - (iii) Vessara
4. Gupta temples: General features of temple no. 17 at Sanchi, Bhumra, Nachna, Kuthara, Bhitragaon and Dashavatara temple at Deogarh
5. General features of Khajuraho Temples – Kandariya Mahadeva

## UNIT IV

### Temple Architecture

1. General features of Orissa Temples – Lingaraja Temple & Konark Sun Temple
2. Pallava Temples-Mahendra and Mamalla styles: mandapa and rock-cut rathas
1. General features of Hoyasala Temples- Hoyasalesvara Temple

### Text Books :

1. Agarwala. P.K., 2002, Prachin Bhartiya Kala evam Vastu, Varanasi
2. Agarwala, V.S.- 2003, Indian Art, Varanasi.



-1995, Bhartiya Kala (in Hindi), Varanasi.

**Suggested reading:**

1. Acharya, P.K.- 1996, Indian Architecture, Delhi
2. Brown, Percy- 2014, (CBS Edition), Indian Architecture, Vol. I, New Delhi.
3. Burgess, J. & Fergusson- 2013, The Cave Temples of India, Cambridge University Press.
4. Burgess, J.- 2006, Ellora Cave Temples, Shubhi Publications.
5. Dhaky, M.A. (Ed.)- 1988-1998, Indian Temple Architecture (North and South India), American Institute of Indian Studies.
6. Gangoli, O.C.- 1954, Indian Architecture, Bombay.
7. Havell, E.B.- 1972, Handbook of Indian Art, Indica Academy, Varanasi.
8. Kramrisch, S.-2002, Hindu Temple(2 vols.), Delhi
9. Krishnadeva- 1990, Temples of Khajuraho (2 Vols.), ASI, New Delhi.
10. Krishnadeva- 1997, Temples of North India, NBT, Delhi
11. Longhurst, A.H.- 1924, Pallava Architecture (M.A.S. I No. 17 & 33), Govt. of India Press, Simla
12. Rowland, B.- 1953, The Art and Architecture of India, Penguin Books, London
13. Srivivasan K.R.- 1998. Temples of South India, NBT, Delhi
14. Zimmer, H.- 1955, The Art of India and Asia, New York

**Web Reference:**

<https://www.artshelp.net/an-introduction-to-ancient-indian-architecture/>  
<https://www.culturalindia.net/indian-architecture/ancient-architecture/index.html>  
[https://www.tripadvisor.in/ShowUserReviews-g424925-d319933-r689125998-Konark\\_Sun\\_TempleKonark\\_Puri\\_District\\_Odisha.html](https://www.tripadvisor.in/ShowUserReviews-g424925-d319933-r689125998-Konark_Sun_TempleKonark_Puri_District_Odisha.html)

**YEAR -3 SEMESTER –VI**

**PAPER- 14-B :Political History of Early Mediaeval Southern India**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

□ Students shall be able to gain an insight into the process of state formations in India, through the centuries. □ They shall be able to situate ancient Indian historical developments, in their proper historical perspective.

**UNIT I**

1. The Chalukyas of Vatapi --Pulakesin II, Vikramaditya I, Vikramaditya II
2. The Pallava dynasty-origin, Mahendravarman I, Narasimhavarman I, Nandivarman II, Pallavamalla
3. The Kadamba dynasty

**UNIT II**

1. The Rastrakuta dynasty—origin, Dhruva, Govinda III, Amoghavarsha I
2. Rashtrakuta Administration
3. The Ganga dynasty
4. The Hoyasalas

### UNIT III

1. The Chola dynasty—Origin, Rajaraja I, Rajendra I,
2. Rajadhiraja, Kulottunga I
3. Chola administration with special reference to local self - government

### UNIT IV

1. The Yadavas of Devariri--Ramachandra
2. First Pandya dynasty
3. Second Pandya dynasty
4. The Kakatiyas—Early history, Rulers and their achievements

#### Text Books:

1. Dube, Hari Narayan. 2002, Dakshina Bharata ka Itihasa. Allahabad 2.
- Mishra, Shyam Manohar. Dakshina Bharata ka Rajanaitika Itihasa.
3. Pathak, Vishuddhanand. 2006, Dakshina Bharata ka Itihasa. Lucknow
4. Srivastava, Balram. 1982, Dakshina Bharata ka Itihasa, Varanasi.

#### Suggested reading :

1. Altekar, A S. 1933, Rashtrakutas and their Times, Poona.
2. Coedes, G- 1952. Hoyasalavamsa.
3. Darrett, J D M. – 1957, Hoyasalas, Oxford.
4. Dikshit, D P.- 1980, Political History of the Chalukyas of Badami, Abhinav Publications.
5. Gopalan, R.- 1928, History of the Pallavas of Kañchī, University of Madras
6. Jouveau-Dubreuil, G. – 1980, Ancient History of the Deccan, Cosmo Publications.
7. Majumdar, R C, and A D Pusalker (ed). – 1955, The Classical Age, Bombay
8. Majumdar, R C, and A D Pusalker (ed). – 1962, The Struggle for Empire, Bombay
9. Pandey, V.C.& Pandey Anup, 1998, A New History of Ancient India, Vishal Publications, Jalandhar.
10. Ramesh, K V. – 1984, Chalukyas of Vatapi, Delhi
11. Rao, M S Nagaraja (ed). – 1978, Chalukyas of Badami, Bangalore.
12. Sastri, K A N.- 2007, History of South India, OUP India.
13. Sastri, K A N. – 1972, Pandyan Kingdoms, Swathi Publications.
14. Sastri, K A N. – 1935, The Cholas, University of Madras.
15. Venkataraman, K R. – 1950, Hoyasalas in the Tamil Country. The University, Annamalainagar

#### Web Reference :

<https://www.indianculture.gov.in/rarebooks/political-history> <https://www.cambridge.org>  
<https://www.goodreads.com/book/show/5435237-political-history-of-ancient-india>  
<https://dspace.gipe.ac.in/xmlui/handle/10973/29602> <https://courses.lumenlearning.com/atd-westhillscc-worldhistory/chapter/ancient-and-early-medieval-india/>

### YEAR -3 SEMESTER –VI

#### PAPER- Minor Project

CREDIT-

THEORY – 4 PRACTICAL – x

### YEAR -4 SEMESTER –VII

#### PAPER- 15: Asoka- A special study

## COURSE OUTCOME

1. On studying this course, students shall come to know about the sources for the life and achievements of Asoka.
2. A study of the edicts of Asoka shall also introduce to the study of ancient Indian epigraphy and palaeography, in practice.

### Unit I

1. Sources of study
2. Family
3. Accession and Conquest(s)
4. Extent of empire

### Unit II

1. Foreign policy
2. Asoka and Buddhism
3. Dharma
4. Successors
5. Administrative reforms

### Unit III

1. Bhabru-Bairat Minor Rock Edict of Asoka (Text and translation)
2. Sarnath Minor Pillar Edict of Asoka (Text and translation)
3. Major Rock Edict XII of Asoka (Text and translation)
4. Major Rock Edict XIII of Asoka (Text and translation)
5. Major Pillar Edict VII of Asoka (Text and translation)

### Unit IV

1. Bhabru-Bairat Minor Rock Edict of Asoka (Historical Importance)
2. Sarnath Minor Pillar Edict of Asoka (Historical Importance)
3. Major Rock Edict XII of Asoka (Historical Importance)
4. Major Rock Edict XIII of Asoka (Historical Importance)
5. Major Pillar Edict VII of Asoka (Historical Importance)
6. Mauryan Brahmi script

### Text Book :

1. Barua, B M 1948. Asoka and his Inscriptions, 2 vols. Calcutta.
2. Basak, R G 1959. Asokan Inscriptions. Calcutta.
3. Bhandarkar, D R 1955. Asoka, 3<sup>rd</sup>ed, Calcutta.
4. Bühler, Georg 1904. Indian Palaeography from about BC 350 to about AD 1300. English translation of Indische Palaeographie von circa 350 A Chr-circa 1300 P Chr (Strassburg 1896), by J F Fleet, as an appendix to the Indian Antiquary 33.
5. Cunningham, Alexander 1877. Corpus Inscriptionum Indicarum 1. Inscriptions of Asoka. Calcutta.
6. Dani, A H 1997. Indian Palaeography. Reprint, New Delhi.
7. Gokhale, B G, Buddhism and Asoka, Bombay, 1949.
8. Goyal, S R, Prachina Bharatiya Abhilekha, Jaipur, 1982.
9. Hultzsch, E 1925. Corpus Inscriptionum Indicarum 1. Inscriptions of Asoka. Oxford.
10. McPhail, J M 1926. Asoka. Calcutta.

11. Mookerji, R K, Asoka, 4<sup>th</sup>edn., Delhi, 1962.
12. Smith, V A 1957. Asoka. Indian Reprint. New Delhi.
13. Thapar, Romila 1997. Asoka and the Decline of the Mauryas. New Revised edition. Delhi.
14. Thaplyal, Kiran Kumar 2012. Asoka : The King and the Man. New Delhi.

**Suggested reading :**

1. Majumdar, R C and Pusalker, A D (ed.) 1951. History and Culture of Indian People 2. The Age of Imperial Unity. Bombay.
2. Nilakanta Sastri, K A (ed) 1996. Age of the Nandas and Mauryas. New Delhi.
3. Olivelle, Patrick (ed) 2009. Asoka in History and Historical Memory. Delhi.
4. Pandey, R B Saôvat 2022. Asoka ke Abhilekha. Varanasi.
5. Rapson, E J (ed) 1987. The Cambridge History of India 1. Reprint. New Delhi.
6. Raychaudhuri, H C 2004. Political History of Ancient India (revised edn., with a commentary by B N Mukherjee). Reprint. Oxford.
7. Singh, Upinder 2008. A History of Ancient and Early Medieval India. New Delhi.
8. Sircar, D C 1986. Select Inscriptions bearing on Indian History and Civilization, from 6 century BC to 6 century AD. 3<sup>rd</sup>ed, Delhi.
9. Thapar, Romila 1988. The Mauryas Revisited. Calcutta.
10. Woolner, A C 1924. Asoka, Text and Glossary. Calcutta.

**Web Reference:** <https://www.britannica.com/biography/Ashoka>  
<https://www.cs.colostate.edu/~malaiya/ashoka.html>

**YEAR -4 SEMESTER –VII**

**PAPER- 16: Historical Geography of Ancient India**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

- To develop critical understanding of the students to the geography of a region, which plays the most crucial role in shaping its tradition and culture in ancient Indian history.
- To make students critically understand the interrelation between history and geography from prehistoric to historical period.

**Unit I:**

Understanding of Environment & Ecology in Prehistoric period

1. Sources for the study of the historical geography of ancient India
2. Climatic Cycles of Quaternary Period: Pleistocene and Holocene
3. Landforms made by Glaciers and Rivers- Moraines and Meanders and river terraces

**Unit II:**

Physical Geography: Land & People

1. Name of the Countries: a. Jambū Dvīpa, b. India, c. Indu, d. Bhāratavars
2. Human Geography- Brief information about tribes
3. Physical division of India- North, North-east, Central, Deccan and South India; Upper Ganga plain, Middle Ganga plain and Lower Ganga plain

**Unit III:**

Geographical data in

- a. the Vedic literature
- b. Mahabharata,
- c. Ramayana
- d. Panini's Astadhyayi and the Mahabhashya

e. Puranas

**Unit IV:**

1. Ports and trading centres on the eastern coast of India, as described in the *Periplus Maris Erythraei*
2. Ports and trading centres on the western coast of India, as described in the Geography of *Ptolemy*
3. Geographical data in the Nashik cave inscription of the time of Vasishthiputra Pulumavi, year 19
4. Geographical data in the Junagarh rock inscription of Rudradaman I, (Śaka year 72
5. Political powers of foreign origin in the Allahabad pillar inscription of Samudragupta

**Text Books:**

1. Agrawal, V S. – 1953, India as known to Panini, Lucknow University.
2. Ali, S M. – 1966, The Geography of the Puranas, New Delhi.
3. Cunningham, A. – 2013, Ancient Geography of India, Cambridge University Press.
4. Law, B C. – 1954, Historical Geography of Ancient India, Ess Ess Publications.
5. McCrindle, J W. – 2000, Ancient India as described by Ptolemy, Delhi.
6. Puri, B N.- 1990, India in the Age of Patanjali, Delhi.
7. Schoff, H W. – 2018, The Periplus of the Erhythean Sea, New Delhi
8. Jaiswal, S K. 2009, Prachina Bharata ka Aitihāsika Bhugola, Lucknow.

**Suggested Reading:**

1. Dey, Nundo Lal. – 2015, The Geographical dictionary of Ancient and Mediaeval India, Facsimile Publisher.
2. Gupta, Parameshvari Lal.- 1988, Prachina Bharata ke Pramukha Abhilekha, I, Varanasi
3. Goyal, Shri Ram. – 1993, Gupta kalina Abhilekha, Jodhpur.
4. Singh, M R.- 1972, A Critical Study of the Geographical Data in the Early Puranas, Punthi Pustak.
5. Sircar, D.C. : 1990, Studies in Ancient and Medieval Geography of India, Delhi.

**Web Reference:**

1. [https://www.tutorialspoint.com > ancient\\_indian\\_history](https://www.tutorialspoint.com > ancient_indian_history)
2. <http://www.wbnsou.ac.in > SLM > PGGR-06-Gr-B1>

**YEAR -4 SEMESTER –VII**

**PAPER- 17: Ancient World civilisations**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE**

- To develop critical understanding of the social, economic and religious life of ancient world civilizations.
- To make students critically understand the art and trade relation among different part of ancient world.

**UNIT I:**

Sumer

1. Socio-economic life in ancient Sumerian
2. Religious beliefs in ancient Sumerian
3. Art of ancient Sumerian

Babylonia

1. Socio-economic life in ancient Babylonians
2. Religious beliefs in ancient Babylonians
3. Art of ancient Babylonians
4. The Law code of Hammurabi

## UNIT II:

### Assyria

1. Socio-economic life in ancient Assyria
2. Religious beliefs in ancient Assyria
3. Art of ancient Assyria

### Persia/Iran

1. Socio-economic life in ancient Persia/Iran
2. Religious beliefs in ancient Persia/Iran
3. Art of ancient Persia/Iran
4. Life and teachings of Zoroaster

## UNIT III:

### Ancient Egypt

1. Division of Kingdom- Old (Pyramids), Middle and New
2. Socio-economic life in ancient Egypt
3. Religious beliefs in ancient Egypt- **Ikhnaton**
4. Art and architecture of ancient Egypt

## UNIT IV

### Ancient China

1. Socio-economic life in ancient China
2. Buddhism and Buddhist art in ancient China
3. Life and teachings of Confucius and Lao-tse

### Greece

1. Socio-economic and religious life in Greece
2. The Age of Pericles
3. Art and Architecture of Greece

### Text Books:

1. Burns and Turner, 1958. Ancient World .
2. Burns, E.M., P.L. Ralph, R.E. Lerner and S. Meacham, 1991. World Civilizations, Vol. A, Delhi (Indian Edition).
3. Will Durant – 2011, The Story of Civilization, Part 1, Cosmo publications.
4. गोयल, एस०आर०- 2002, विश्वकीप्राचीनसभ्यताएँ, Varanasi **Suggested Reading:**

1. Bury, J.B.- 1977, History of Greece, Palgrave Macmillan.
2. Child, V.G., 1964. What Happened in History, Australia.
3. Field, G.L., 1966. The Growth of Civilization, New York.
4. Frankfort, H., 1968. The Birth of Civilization in the Near East.
5. Hayes, W.C., 1965. Most Ancient Egypt, Chicago.
6. Murray, M.A., Splendour, 1949. That was Egypt, London.
7. Olmstead, A. T.- 2009, History of Persian Empire, A. T. Olmstead, Olmstead.
8. S. N. Kramer-1956, History Begins at Sumer, University of Pennsylvania Press, Philadelphia, Pennsylvania
9. Swain, J.W., 1950. The Ancient World, Vol. I, New York.

### Web Reference:

1. <https://courses.lumenlearning.com/suny-hccc-worldci>.
2. <https://www.fortbendisd.com/site/filedownload>
3. <https://www.britannica.com/browse/Ancient-World>

**COURSE OUTCOME**

- Students will be able to understand the sculptures and paintings in their religious, regional and stylistic context.

**UNIT I**

1. Art of Indus Valley Civilisation
  - (i) Stone Sculptures
  - (ii) Metal Images
  - (iii) Terracottas
2. Mauryan Art
  - (i) Asokan pillars
  - (ii) Sculptures of Yaksha and Yakshinis
  - (iii) Terracottas
3. Sunga Art
  - (i) Symbolism
  - (ii) Stone relief figures
    - (a) Bharhut: Depictions on the railing of the stupa- Jataka scenes, various deities, Historical scenes and miscellaneous scenes
    - (b) Sanchi: Depictions on the gateways of the Mahastupa- scenes from the life of Buddha, Jatakas scenes from the history of Buddhism and miscellaneous scenes
    - (c) Bodhi Gaya: Depictions on the railing of the stupa (d) Mathura: Depictions on the railing pillars

**UNIT II**

1. Satavahana Art- Relief figures from the Amaravati Stupa
2. Kushana Art
  - (i) Mathura School of Art
    - (a) Buddhist sculptures
    - (b) Brahmanical sculptures
    - (c) Jain sculptures
  - (ii) Gandhara School of Art
    - (a) Buddhist Art
    - (b) Stucco figures

**UNIT III**

1. Gupta sculptural Art
  - (i) Chief art centres of Gupta sculptural art: Mathura and Sarnath
  - (ii) Buddhist sculptures
  - (iii) Brahmanical sculptures
  - (iv) Jain sculptures
  - (v) Terracottas
2. General characteristic features of early medieval and medieval sculptures

**UNIT IV**

2. Ajanta Paintings

- (i) Historical Background
  - (ii) Methods of wall paintings
  - (iii) Six limbs of the paintings
  - (iv) Technique, colour scheme and theme of Ajanta paintings
  - (v) Date of the Ajanta paintings
3. Examples of paintings from cave no. 1, 2, 9, 10, 16 & 17

**Text Books :**

1. V.S.Agarwala- 1966, Bhartiya kala, Varanasi
2. P.K.Agarwala, 2002, Prachin Bhartiyakala evam Vastu, Varanasi
3. Ajaya Mitra Shastri - 1987 Ajanta, Macmillan

**SUGGESTED READING :**

1. Agarwala, V. S. – 1964, Heritage of Indian Art, Delhi
2. Bachholfer, L. – 1973, Early Indian Sculpture, 2 Vols, Delhi.
3. Banerjee, J.N. :1956, The Development of Hindi Iconography, Calcutta.
4. Coomaraswami, A.K. : 1927, History of Indian and Indonesian Art, New York.
5. Gangoly, O.C. : 1915, South Indian Bronzes, Calcutta.
6. Haveli, E.B. :1928, Indian Sculpture and Painting, Landon.
7. Mishra, Ramanath – 2008, Bhartiya Murtikala ka Itihas, Granth Shilpi.
8. Kramrisch, Stella : 1923, Indian Sculpture, Madras.
9. Ray, N.R. :1945, Mauraya and Sunga Art, Calcutta.
10. Rowland, Benjamin : 1953, The Art and Architecture of India, Penguin Books, Melbourne.
11. Roy C. Craven. – 1976, Indian Art; A Concise History, Landon.
12. Sarswati, S.K. : 1956, A Survey of Indian Arts in Indian Sculpture, Calcutta.
13. Smith, V.A. : 1911, History of Fine Arts in India and Ceylon, Oxford.
14. Zimmar, Heinrich : 1960, The Art of India, 2 Vols, New York.
15. Edith Tomory- 2010, History of Fine Arts in India and West , Orient BlackSwan.. 16. Ratan Parimoo – 1982, Life of Buddha in Indian Sculpture, New Delhi
17. Barnet, D. and Gray, B. : 1963, Painting of India, Cleaveland.
18. Krainrish, Stella : 1937, A Survey of Painting in the Deccan, Landon. 19. Rawson, Philip : 1961, Indian Painting, Paris & New York
20. Yazdani, G. : 1930-55, Ajanta, Hyderabad-Landon.

**Web Reference:**

<https://www.culturalindia.net/indian-history/ancient-india/ancient-art.html>  
<https://medium.com/@worthittsocial/the-rich-ancient-indian-art-history-fd2db8e62e99>

**YEAR -4 SEMESTER –VII**

**PAPER- 18-B :Ancient Indian Polity and Administration**

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

- Students shall be able to gain an insight into the various political and legal institutions of ancient India, and their development through the centuries.
- They shall be able to gain an insight into state formations in ancient India. □ They shall learn about the various legal institutions, like judicial procedure, debt, and inheritance.

**UNIT- I**

1. Sources of Ancient Indian Polity
2. Origin of the State
3. Coronation ceremony in the Later Vedic period, its constitutional significance
4. Sabha and Samiti and Vidatha



## 5. Paura and Janpada

### UNIT- II 1.

Origin of Kingship

2. Duties and functions of the king
3. Seven elements of the state and their relations 4. Ministry:
  - a. Introduction, b. qualifications, c. functions,
  - d. Relation between king and ministers
5. Taxation

### UNIT- III

1. Judicial system
2. The Mandala theory
3. The six- fold policy and instruments of diplomacy
4. The Republics in the Mahabharata
5. The Republics of the Buddhist period with special reference to their administration

### UNIT- IV

1. The Mauryan administration- Central, provincial and judicial administration
2. The Mauryan administration- Municipal administration and Military Organization
3. Civil services and territorial divisions in the Chola administration
4. Local self Government in the Chola administration
5. Revenue system in the Chola administration

#### Text Books:

1. Kapur, S.N.— 1995, Prachin Bhartiya Rajatantra (in Hindi), Vishva Prakashan, Lucknow

#### Suggested Reading:

1. Jayswal, K.P.- 1924, Hindu Polity, Clcutta.
2. Mookerji, R.K.-1958, Local Government in Ancient India, Motilal Barasi Dass. 3. Majumdar, R.C.- 1922, Corporate Life in Ancient India, Poona
4. Ghoshal, U.N.-1923, Hindu Political Theories, Calcutta.
5. Altekar, A.S.-1958, State and Government in Ancient India, Motilal Banarasidass.
6. Saletore, B.A.- 1963, Ancient Indian Political Thoughts and Institutions, Asia Publishing House, Bombay
7. Spellman, J.W.- 1964, Political Theory in Ancient India, Oxford : Clarendon Press.
8. Misra, S.N.- 1976, Ancient Indian Republics, Lucknow.
9. Pandey, S.L.- 1989, Bhartiya Rajsshastrea Praneta (in Hindi), Lucknow
10. Kautilya- Arthshastra-(2015), Rajpal and sons. □□□□□□□□ :9788170282105
11. Nene, Gopal Shastri(Ed.) - 1935, Manusmriti , 1935

#### Web Reference:

<https://www.historydiscussion.net/history-of-india/ancient-india/polity-in-ancient-india/6267>  
<https://www.indianculture.gov.in/aspects-ancient-indian-polity-0>

## YEAR -4 SEMESTER –VII

### PAPER- 19-A :Iconography

CREDIT- THEORY – 4 PRACTICAL – x

### COURSE OUTCOME

- Inventive learning will acquaint students with the growth of art and iconography in India.

## Unit I

1. Meaning, nature and importance of iconography
2. Source material for the study of iconography—Literary sources and Archaeological sources
3. Antiquity of image-worship in India
  - (a) Image-worship in Harappan civilization
  - (b) Image-worship in the Āigveda
  - (c) Image-worship in Later Vedic Literature

### **Unit II**

1. Classification of images
2. Terminology related to iconography—postures (sthâna and âsana), dress and ornaments, attributes
3. Iconography of Vishnu—Ten incarnation mûrtis. **Unit III**
4. Iconography of Śiva—Liôga-mûrtis, Liôgodbhava-mûrti.
5. Iconography of Ganapati
6. Iconography of Surya
7. Syncretic Icons- Harihara & Ardhanarishvara **Unit IV**

1. Iconography of Lakshmi
2. Iconography of Mahishamardini
3. Origin and development of Buddha images
4. Characteristics of Jaina Tîrthankara images

#### **Text Books:**

1. Joshi, N P.- 1977, Prachina Bharatiya Murtivijnana, Patna.
2. Srivastava, Brij Bhushan – 2007, Prachin Bhartiya Pratima Vigyan evam Murti-kala, Varanasi
3. Tiwari, Marutinandan Prasad- 1997, Madhyakalin Bhartiya Pratima-Lakshana, Varanasi

#### **Suggested reading :**

1. Avasthi, Ramashraya- 1967, Khajuraho ki Deva Pratimaem, Agra.
2. Banerjea, J N. – 1956, Development of Hindu Iconography, Calcutta.
3. Bhattacharya, B C. – 1939, The Jain Iconography, Lahore.
4. Bhattacharya, B. – 1924(Reprinted in 2008), The Indian Buddhist Iconography, Aryan Book International, Delhi.
5. Coomaraswamy, A K.- 1972, Origin of the Buddha Image, New Delhi.
6. Rao, T A Gopinath. – 1914, Elements of Hindu Iconography, Madras.
7. Shukla, D N.- 1958, Hindu Canons of Iconography with an Anthology of Pratima Laksana, Lucknow.
8. Suresh, K M.-1999, Iconography of Vishnu from Khajuraho, Bhartiya Kala Prakashan, Delhi.
9. Tiwari, Maruti Nandan Prasad – 1981, Jaina Pratimavijnana, Varanasi.

#### Web Reference:

<http://prachodayat.org/indian-iconography-and-sculptural-art/> <https://www.jstor.org/stable/42929743>  
<https://aspirantforum.com/2018/03/10/iconography-in-india/>

CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME** □ The study of the course will make students enable to understand the concept of Greater India

### Unit I

1. Ceylon
  - (i) Sources of study
  - (ii) Aryanisation in Ceylon
  - (iii) Introduction and development of Buddhism
  - (iv) Literature
  - (v) Stupa architecture with special reference to Ruvanveli Dagaba
  - (vi) Sigiriya paintings
2. Burma
  - (i) Indian settlements
  - (ii) Introduction and development of Buddhism
  - (iii) Buddhist Literature of Burma
  - (iv) Brahmanical religion
  - (v) Anand Temple

### Unit II

1. Champa- Advent of Indians
2. Socio-Economic life
3. Religious life- Saivism, Vaishnavism, Buddhism , Goddess worship and minor deities
4. Temples : Introduction of temples, temples at Mi-son, Dong-Duong and Po-Nagar
5. Sculptural art of Champa

### Unit III

1. Kambuja- Advent of Indians
2. Socio-Economic life
3. Religious life- Saivism, Vaishnavism , Buddhism and other sects
4. Devaraja cult
5. Temple architecture with special reference to Angkorwat temple

### Unit IV

1. Suvarnadvipa-Advent of Indians
2. Socio-Economic life
3. Religious life
4. Indo Javanese literature
5. Borobudur Temple-stupa

### Text Books :

1. Kapur, S.N.- 1984-85, Sri Lanka mein Hindu Dharma (in Hindi), Kusumanjali Prakashan, Meerut
2. Puri, B.N.- 1975, Sudur poorva mein Bhartiya samskriti aur uska itihasa (in Hindi), Lucknow
3. Satyaketu Vidyalkar- 1974, Dakshina evam Dakshin puvu Asia mein Bhartiya Sanskriti, Mussoorie
4. Sudarshana Singhal- 1971, Bharata evam Asia ke anya desha, Varanasi

### Suggested Reading :

1. Brown, P.- 2014(CBS Edition), Indian Architecture, vol. I ,New Delhi.
2. Chhabra, B. C. -1965, Expansion of Indo-Aryan culture , Delhi.
3. Majumdar, R.C.- 1927, Champa , Lahore.
4. Majumdar, R.C.-1963, Hindu colonies in the Far East , Calcutta.
5. Majumdar, R.C.-1996, History of The Hindu colonisation And Hindu Culture in in South East Asia, Delhi

6. Mendis, G.C.- 1954, *The Early History of Ceylon*, Calcutta  
 7. Ray, N.R.- 2006, *Theravada Buddhism in Burma*, *Orchid Press Publishing Limited*  
 8. Ray, H.C.- 1960, *History of Ceylon* (2 vols), University of Ceylon, Colombo  
 9. Wales, Q.- 1951, *The making of Greater India*, London.

**Web Reference:**

- <https://journals.openedition.org/lettre-cdf/756>  
<https://www.jstor.org/stable/3876687> <https://www.jstor.org/stable/41560014>  
<https://nios.ac.in/media/documents/SecICHCour/English/CH.21.pdf>

**YEAR -4 SEMESTER –VII**  
**PAPER- Research Methodology**  
 CREDIT- THEORY – 4 PRACTICAL – x

**COURSE OUTCOME**

- Students shall be able to gain an insight into the research methodology, specific to ancient Indian history.
- They shall have learnt research methodology—taking of notes, quotations and citations, footnotes and endnotes, bibliographical references, preparation of the bibliography, etc.
  - They shall have acquired the skill, required to write the thesis.
  - They shall be able to use computer technology and internet, in research in ancient Indian history.
  - They shall be equipped to make scholarly presentations.

**UNIT I**

1. Fundamentals of Research : Its Importance and Scope
2. Identification of Historical Problems
3. Formulation of Hypotheses

**UNIT II**

1. Data collection I—The Use of Libraries, Manuscripts
2. Data collection II—field analysis, photography, laboratory work
3. Use of Archaeological Sources

**UNIT III**

1. Methods of research, with special reference to ancient Indian history—the taking of notes
2. Data processing—analytical and other scientific methods, and correlations
3. Documentation I—footnotes, endnotes, the use of diacritical marks
4. Documentation II—quotations, citations, bibliographical references
5. The writing of the thesis

**UNIT IV**

1. Introduction to computers
2. Windows Operating System—File management; Menu bar; Tool bar
3. MS Word and MS Power Point
4. Internet operations—Introduction to Internet; its utility in research in history

**Text Books:**

1. Chaubey, Jharkand – 2004, *Itihasa Darshana*, Varanasi
2. Sharma, Tejram – 2001, *Research Methodology in History*, Delhi
3. Singh, Parmanand – 1999, *Itihasa Darshan*, Delhi

**Suggested Reading :**

1. Burke, Peter. – 1992, *New Perspectives in Historical Writing*, Polity Press
2. Carr, E.H. – 1961, *What is History ?*
3. Morris R Cohen, Ernest Nagel.- 1934, *Introduction to Logic and Scientific Method*, Simon Publications.

4. Elton, G.R. – 1967, The Practice of History, Landon.
5. Evans, Richard. – 2018, In Defence of History, Granta.
6. Gardiner, Patrick.1961, Nature of Historical Explanation, New York.
7. Le Goff, J. and P. Nora (eds). – 1984, Constructing the Past: Essays in Historical Methodology, Cambridge, New York.
8. Marshak, L.- 2006 Nature of Historical Enquiry, Krieger Publishing Company.
9. Marwick, Arthur. – 1989, The Nature of History, MacMillan.
10. Tosh, John.- 2015 (Fifth ed), The Pursuit of History., Routledge
11. Tuchman, B.- 1982, Practising History, Random House Trade.
12. Vansina, J. - 1961 The Oral Tradition: an Introduction to Historical Methodology, Routledge.

**Web reference:**

<https://libguides.usc.edu/humanitiesresearch/historical>

[https://www.researchgate.net/publication/323537524\\_Research\\_Methodologies\\_in\\_History\\_Education](https://www.researchgate.net/publication/323537524_Research_Methodologies_in_History_Education)

**YEAR -4 SEMESTER –VIII**

**PAPER- Major Project**

CREDITS- 24

During the VIII Semester, the students shall undertake a Major Project work on a topic of Ancient Indian History & Archaeology. The topic of work shall be assigned to the students in the beginning of the Semester. They would be allotted a project and attached to a Faculty Member in the Department who would act as their Supervisor.

The students shall remain in contact with their Supervisor, for day-to-day progress of the work done by them. During the course of completion of the work, the student may be required to complete various assignments given to them by their respective Supervisor, for the purpose of evaluation. The students will be required to submit the thesis by the date specified to them in the end of Semester. This will be followed by a Presentation before panel of Examiner(s) for the purpose of evaluation.

The Major project shall be of 600 Marks out of which 300 Marks will be evaluated by supervisor on the basis of submitted Work (Thesis), 150 Marks for the Multimedia Presentation followed by 150 Marks for Viva-voce Examination evaluated by panel of examiners. This shall carry 24 credits.

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